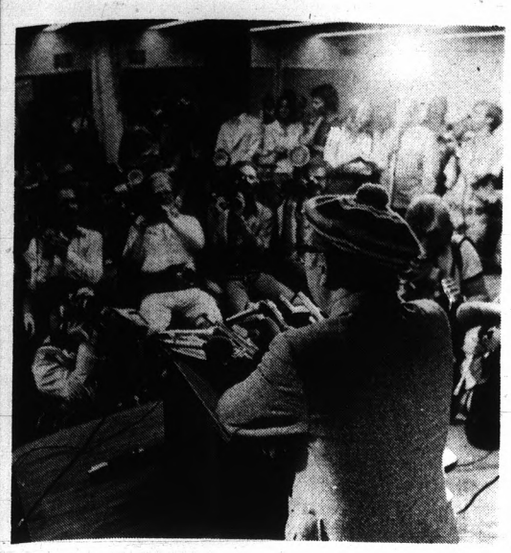


COVERING THE CANDIDATES:

Would our political process be better without the media? Page 5.

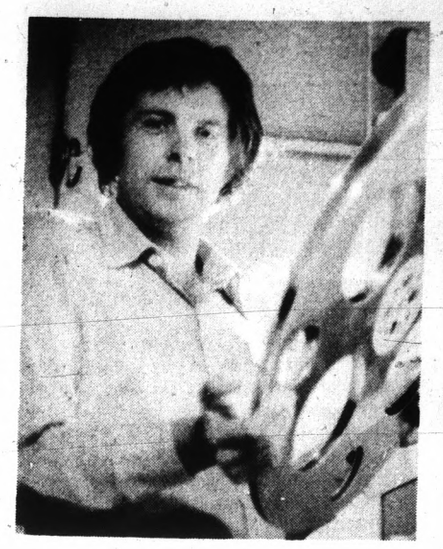


THEIR DIAMOND NIGHT:

Reliving 75 years at SF State. Page 3.

FATHER OF THE MOVIES:

He founded Cinematheque with money lying around. Page 10.



PHOENIX

Volume 18 Number 9 San Francisco State University Thursday, the Twenty-eighth day of October, MCMLXXVI Twelve pages

Possible AS suit against Goodloe

Lobbyists audit checks

Scott Zonder and Mark Harden

Associated Students President Mark Kerber said Tuesday that the AS is "about ready to file a civil action" against its former president, LeMond Goodloe.

The AS has given Goodloe until Nov. 15 to repay $1,202.70 in cash advances and grant funds.

Meanwhile, officials of a state-wide student lobbying group said approximately $6,000 in checks drawn on the group's account were issued for unauthorized purposes while Goodloe handled the group's financial affairs.

The group is the California State University and Colleges Student Presidents Association (CSUCSPA). Goodloe served as its comptroller until May, 1976, when he was removed from office for his failure to make regular treasury reports.

Goodloe resigned as AS president on Aug. 4.

Kerber's statement is the first public indication that the AS intends to take legal action against Goodloe if he fails to repay the $1,202.70.

Kerber said the civil action against Goodloe would come "if he doesn't contact us very, very, very, very soon."

Goodloe has not been in touch with the AS since it set the Nov. 15 deadline for repayment. The deadline was established by the AS Board of Directors at its Sept. 16 meeting.

"He just can't take the money and not contact us," Kerber said.

Kerber said he would recommend to the AS Board of Directors that it seek only the $1,202.70 in court and not additional punitive damages.

But he said he would "accept" a Board decision to "go for damages."

Any civil action against Goodloe by the AS would not involve the filing of a criminal complaint, Kerber said.

Leila Nielsen, manager of the administration office which handles accounting for the AS, said Goodloe has not yet repaid any of the $1,202.70 despite two bills her office sent to him at his last known address in San Francisco.

Nielsen said earlier that Goodloe had called her on Sept. 15, promising to pay back "a portion" of the $1,202.70 by Oct. 15 and to pay the balance "shortly" thereafter.

During CSUCSPA's meeting last weekend at California State University, Chico, the student presidents closed their doors for 45 minutes to discuss Goodloe and the group's financial situation in executive session.

Continued on Page 7, Column 1

'Busting the trust' with Anti-Monopoly

Mark Salditch

This is the story of Ralph Anspach, SF State economics professor, and his single-handed battle against what may turn out to be an International Cartel of Evil – the General Mills Fun Group, manufacturers of Monopoly.

Anspach is the inventor of the Anti-Monopoly game. With his corporation, Anti-Monopoly Inc., he is trying to "bust the trust" that General Mills has over the name and game Monopoly. He told the story of The Great Monopoly Hoax during a talk and slide show Wednesday at the Student Union.

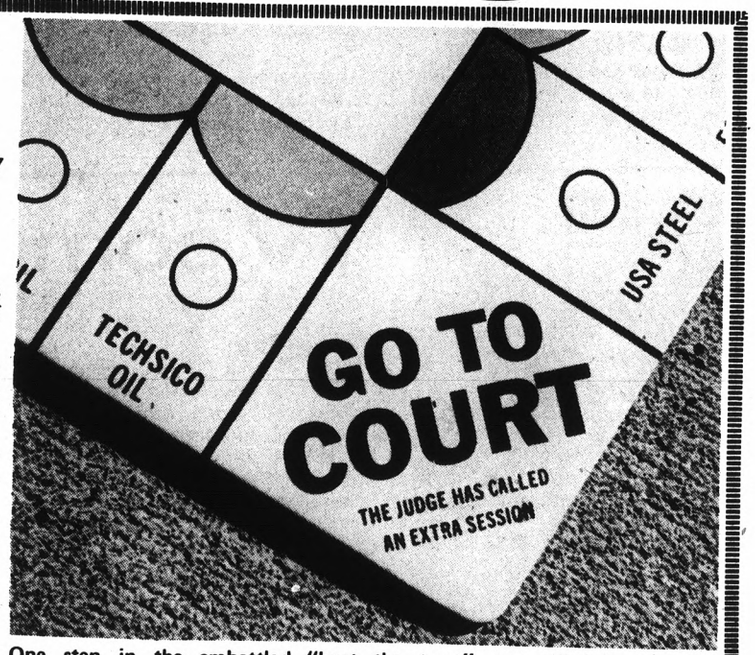
Ever since Anspach began marketing Anti-Monopoly in November, 1974, he has been engaged in a series of suits and counter-suits with General Mills and its subsidiary, Parker Brothers.

First General Mills charged that Anspach's game was an infringement on the copyrighted trademark "Monopoly," and sought an injunction to prevent the sale of Anti-Monopoly. However, court tests in August and September, 1974, upheld Anspach's right to market the game.

Then Anspach's Anti-Monopoly, Inc. filed a counter-suit charging Parker Brothers with unfair competition and trademark infringement.

"We're suing to take all rights to the Monopoly game and name away from General Mills," Anspach said.

Continued on Page 7, Column 2



One step in the embattled "bust the trust" game; Ralph Anspach's Anti-Monopoly will go through similar steps to become legally available on the market. Photo-Barbara Cohen

Rubber and cameras roll at SF State

See story on Page 2



Faculty union rivalry

UPC 'scandal' promoted

Julie Simon and Scott Zonder

The CFA (Congress of Faculty Associations) has been accused of authoring a "pre-packaged scandal" aimed at discrediting its rival union, UPC (United Professors of California).

CFA is made up of three separate unions with more than 400 faculty members at SF State, and 6,000 statewide.

The CFA anonymously sent packets from their Los Angeles office to various campus newspapers in California, according to the Chico State *Wildcat.*

The packets included a *Phoenix* article concerning the statewide UPC organization, a letter from UPC's president Arthur Bierman, and supportive documents.

Both Bierman's letter and the *Phoenix* story detail alleged unauthorized contracts between staff and former statewide UPC presidents, possible IRS violations, illegally taped telephone conversations, and a $14,000 UPC deficit.

Packets were sent to CSU Northridge's *Daily Sundial* and CSU Fullerton's *Daily Titan*. Both papers rewrote the *Phoenix* story for publication.

The *Daily Titan* received a typed cover letter with the packet. The letter read: "Students and faculty at CSUF should know about the exposure of fraud in a professors' union. UPC has many members among the faculty at CSUF but the story of the mishandling of funds and the secret taping of conversations etc. is not being revealed to the faculty."

The *Wildcat* received three packets – the first from L.A., the second from somewhere on campus, with "Why are you avoiding this big story?" scrawled across the top, and the third again from L.A. containing the Northridge and Fullerton stories.

The *Wildcat* traced the anonymous L.A. packets to the CFA by checking the meter marks with the postal service.

Postal records show the meter was purchased by the CFA, 8938 Sepulveda Blvd., L.A. 94045.

Dr. Robert Phelps, CFA executive director, refused to take direct responsibility for the mailing of the packets in an interview with the *Wildcat.*

The following is an excerpt from that interview.

Wildcat: "Is your organization sending out these documents, specifically the Bierman letter, to college newspapers?"

Continued on Page 6, Column 1

AS appoints student investigators

Mark Harden

Two new Associated Students officers will investigate gripes against the AS, but it's not yet clear how much power they will wield.

AS President Mark Kerber announced yesterday he has picked Luther Beck to be attorney general. Beck will head the student government's justice department.

Robert Fanucci will be the justice department's public defender, Kerber also announced.

While both officers will accept student complaints against the AS, the administration, and other groups on campus, the student government still must formalize the powers and duties of their positions and of the justice department.

The role of the department has varied in the past, Kerber said, because the duties of its officers changed whenever a new AS president came into office.

Kerber is currently working with Beck, Fanucci, and AS chief justice Barry Bloom to draft a set of policies establishing the department's duties and authority in its investigations.

The policies will continue after he leaves office, Kerber said.

The purpose of such policies is to guarantee the independence of the department in its work. Beck and

Continued on Page 6, Column 5



Luther Beck, new AS Attorney General

Ban on classroom politics at Sac State

Harold Kruger

Sacramento State's administration and the campus chapter of the United Professors of California (UPC) are at odds about the difference between political indoctrination and academic freedom.

The controversy stems from Proposition 14, the farm labor initiative, and the appearance of a Prop. 14 backer in a broadcasting class.

The UPC embraced the "Yes on 14" cause. On Sept. 21 it sent to its members a memo that on one side had a resolution endorsing the proposition and on the other side had a plea from the pro-14 forces. They asked that UPC members make available one class period for a pro-14 presentation.

Duane Campbell, UFW organizer and education professor, appeared Sept. 28 in Assistant Professor Joseph Camacho's Writing for Broadcast class. A student in the class, Paul Swart, complained by letter to the campus newspaper, the *Hornet.*

E. James Archer, Sac State acting president, read Swart's letter, and on Oct. 11 issued a directive to the school's faculty informing them that such partisan presentations violated a state university regulation and prior court decisions.

The regulation, Chancellor's Executive Order Number 79, says that "dismissal by an individual faculty member of his classes as a demonstration in support of a particular social or political movement shall be considered a violation of professional ethics and a failure or refusal to perform the normal and reasonable duties of the position..."

The regulation also requires that disciplinary proceedings begin against the offending faculty member. Archer asked David Ballesteros, dean of the School of Arts and Sciences, to investigate. Archer is awaiting Ballesteros' findings to determine whether action will be taken against Camacho.

"The real issue is that when a topic comes up, in this case Prop. 14, if it is presented, there should be an opportunity for equal time and it should be related to the class," said Ballesteros.

Camacho finds the situation "really bizarre." He said Campbell came to his class to show a documentary about farm workers called "Why We Boycott," and not necessarily to win votes for the proposition.

"If students are going to learn about documentary writing, why not learn from one of the best examples?" Camacho said.

Camacho likened his predicament to the atmosphere that pervaded this country during the Red-baiting 1950s.

"The conditions that existed then are manifested now in some of the letters that I read in the *Hornet*. There's definitely pressure," he said.

Archer told the *Hornet* that partisan politics "violates the intellectual inquiry that must be the hallmark of a university."

"That's such a dangerous statement," said Louise Kanter, president of the UPC and a professor of sociology. "It assumes that this is a value-free place. Every time we open our mouth we take a stand."

Kanter saw nothing improper with the speaker's appearance.

"Other students thought it was particularly challenging the way the discussion wove in the proposition with the course material," she said.

Archer disagreed.

"Frankly, I do not think it is appropriate. If one does have a political presentation it should be on behalf of the students who are getting the information at their own choosing, rather than having it imposed on them," he said.

A misunderstanding caused the free speech flap, Archer said.

"People have either misunderstood or haven't tried to see the distinction between the use of class time for political purposes and the use of class time for a discussion of political topics," he said.

In Archer's view, the "Yes on 14" presentation crossed that line.

Said Kanter, "What we're hoping is that this is a hollow thing, and it will die down and we can move ahead."

Is student government really necessary?

Harold Kruger

Why must there be student government?

In a frenzy of civic duty, *Phoenix* took a hard look at five randomly selected governments in the state university system to answer that question.

Elected officers, and student reporters who cover government happenings, were questioned about the effectiveness of and the need for student representation.

"Because we have to spend the money – No, don't put that in," said Sue Vincent of Northridge, where the Associated Students' budget is $750,000. "We take various polls and we try to direct our resources in those areas.

Vincent, a senator representing the School of Math and Science, thinks student government is neat.

"It's a lot of fun. People are really great," she said. "It's a great way to get to know people."

Fraternities and sororities spark the most interest in government on the 28,000-student campus.

"The senators and the president are really gung-ho to tell people what we're about," she said.

Other students aren't as ardent.

"Northridge is a typical example of a commuter school," said Sergio Caponi of the *Daily Sundial*. "Most people come around eight or nine in the morning, stay for lecture, and then go home."

The AS tries to interest students with film festivals and guest speakers, but come election time 10 per cent of the student body votes.

"The average student may not know it, may not see it, but there are some benefits – at least I hope there are," said Caponi.

Government service with its attendant responsibilities is educational. Whether it's needed at a college like Northridge is another matter.

"Well, I asked myself that when I was writing a column for my junior college paper. My argument was there shouldn't be a government," he said.

"If the students don't give a damn, why bother."

'Because we have to spend the money– No, don't put that in.'

The 7500 students at Humboldt State, in Arcata, get a lot for their money. Despite its rather meager $145,000 budget, the AS has played an important role in the surrounding community.

The AS subsidizes the local bus system, and soon plans to file suit against herbicide spraying in Humboldt County.

The Humboldt AS's accomplishments seem even more striking in light of low student participation at the school.

"A lot of people that we attract are urban refugees who like to live in the redwoods and say screw politics and then sit back and think everything is cool," said Gary Berrigan, chairperson of the Student Council.

Sally Connell, editor of the *Lumberjack*, doesn't act like that.

"We don't have too many complaints," she said. "They (the government) give us a lot of crap and we hassle them. It's a very healthy adversary role. Of course, we don't go out drinking together. What else can I say?"

At Sacramento State, the AS Senate entertains students, so the legislature has not endeared itself to the school's administration.

Hornet staff writer Kerry Swanson said, "How can you describe it? There's a huge gap between the administration and the student government, overall. There are always personality problems, personality battles."

The AS legislature there endorsed Proposition 14, the farm labor initiative, and banned Gallo from the school.

The endorsement, illegal for a state-funded organization, has since been withdrawn. The ban was amended so the campus press could run Gallo ads.

'...Student government will tell students,'Hey, you're being screwed.'

The Gallo incident, especially, angered the administration.

"I got a really nasty letter," said Senate Chairperson Patti Payne. "Prior to that, they threatened to kick us off campus.

"I played dumb and said, 'Oh, really?' Then I went to the president and said, 'I don't like this.' "

When the Senate isn't squabbling with the administration, it bickers amongst itself.

"Sometimes we have big arguments about who our constituency is," she said.

Of Sac State's 20,000 students, 2,000 cast ballots in the last election.

Reporter Howard Pine wasn't too sure why there is student government.

"Man, I would be very hard pressed to give you an answer in 25 words or less," he said.

But he tried.

"There must be student government if for no other reason than to efficiently handle student fees," Pine said.

Fees paid at Fresno State haven't helped the AS prevent economic cutbacks. President David Nikssarian would like to see fees raised, but he knows that a small voter turnout doesn't impress the state legislature and Governor Brown.

"We have to demonstrate that students really care about student government by increasing the percentage that comes out to vote," Nikssarian said.

Fresno's last election drew 17 per cent of the campus' 15,000 students. The AS has just appointed an ad hoc committee to study student apathy.

"The way I look at it is that government is the only means whereby students get their views known, and the budget (now $300,000) gets students involved in on-campus activities," he said.

Jon Kawamoto, managing editor of the campus paper, had his activity curtailed. The *Collegian*, formerly a daily, now publishes twice a week.

"If I was not covering student government and if I was just taking my 15 units, I'd be more preoccupied with the classes," said Kawamoto.

Right now, Kawamoto said, the AS has a proposal before it that would allow all officers to enter AS activities for free.

At San Jose State, the government serves as a watchdog.

"There are a lot of things that go unnoticed; student government will tell students, 'Hey, you're being screwed,'" said Al Jones, executive assistant to the AS president.

Few students seem to care, however.

"God, the turnout for the last election was really, really low. I guess it was about five per cent," said *Spartan Daily* reporter Burt Dekker.

San Jose has 26,500 students.

Jones is pretty sure about the need for a government.

"Sometimes I've often wondered about that myself. It's all intertwined in a learning process. There are a lot of functions that student government provides," he said.

Acoustics improved in the Union

Tom Ballantyne

In spite of more noise-producing students in the Student Union Building, it's getting quieter.

Five floors of colorful linoleum and carpets are contributing to the dramatic lessening of noise levels in the building.

"It's not that we had *bad* acoustics and decor," said Kathy Basconcillo, who chairs the Student Union Governing Board's Space Allocation and Decor, "We didn't have *any*. We started from scratch."

An acoustical engineering firm surveyed the building last year.

"They came in with sound meters and told us which walls were giving us trouble," Basconcillo said.

The engineers discovered that the noise levels in the Thoroughfaire in the sub-basement were nearing the upper limit of human tolerance.

Building architect Paffard Clay's original plans called for exposed concrete walls and gray carpets.

"Clay seemed to have a one-track mind on grayness," Basconcillo said. "We wanted the union to look more alive, a place where people want to spend time."

The committee has spent about $100,000 so far on building modifications. That figure includes major expenditures in the Barbary Coast--$14,000 for a public address system, $10,000 for curtains, $8,500 for carpeting, and $1,000 for the remote-controlled movie screen.

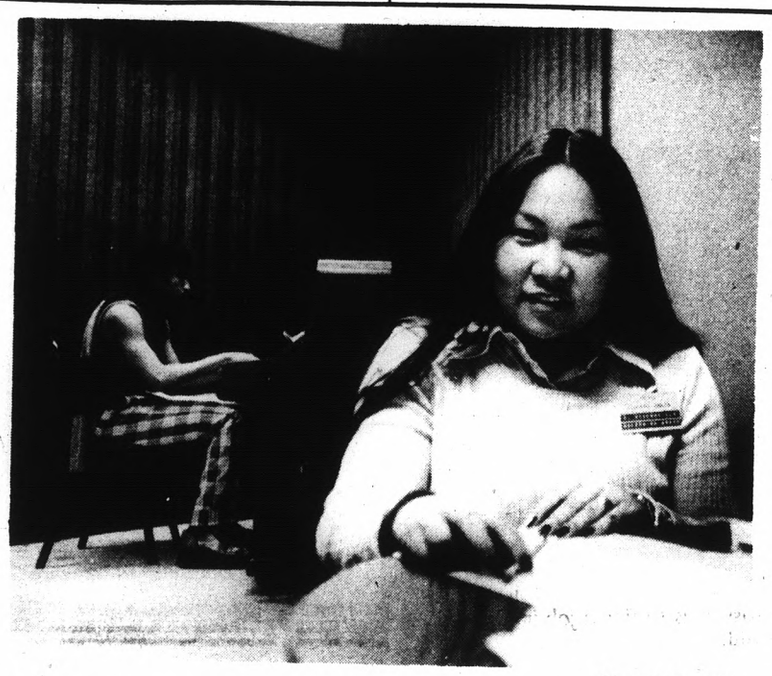


Photo-Bob Miche

Kathy Basconcillo: "Come the year 2000, they could still be improving this building."

In addition to the fire-resistant carpeting on some of the walls, the decor committee plan calls for eight-by-four-foot panels made of impact-resistant fiberglas on the walls of the sub-basement.

The panels are an inch thick and can be covered with decorative cloth.

Basconcillo's "pride and joy," however, is the mural planned for the west wall of the Thoroughfaire.

The acoustic panels above the ten-foot mark on the west wall will be covered by a photo mural depicting "men, women, children, old people of all races--black, brown, yellow, white, and red," Basconcillo said. The $2400 mural will be installed after the other panels and should be in by Dec. 20.

Basconcillo's committee is researching more improvements for the Union Building including more planters, more paintings and sculpture, fluorescent lighting in place of some of the track-lighting, and additional acoustic treatment of walls and ceilings.

Also under consideration is a wall mural in the Barbary Coast. Basconcillo's committee would like to contract the project to students at SF State. They will accept bids after the present acoustics project is complete.

Basconcillo said that building modifications could continue indefinitely. "Come the year 2000," she said, "they could still be improving this building."

TV commercial filmed

Mark Salditch

The Student Union may be an architectural fiasco, but it certainly looks good on television. In the past it's been used as a background for Streets of San Francisco and Bert D'Angelo/Superstar. On Tuesday the Union became the backdrop for a General Tire commercial.

The film crew from International Producers Services began setting up at five p.m. They came in two vans, two pickup trucks, and one Winnebago. They set up a scaffold, put their Ariflex 16 mm camera on top, and put the portable lamps into position.

Then they set up a stage and public address system for the Ray Lockley Quintet.

The filming for the 60 second commercial, which will air nationally after Jan. 1, took about five hours and involved close to 100 people, including 70 student extras.

The students, who made 20 dollars each for their trouble, were supposed to be part of a crowd watching an outdoor concert. The stars of the commercial were the General Tires on the Cadillac Seville, the Mustang II, and the Plymouth Arrow.

Theater Arts major Lisa Vasquez typified the attitude of student extras.

"I'm not studying my Italian. I have to go to the bathroom, and I'm cold. But this is a really fun experience," Vasquez said.

The student extras got their jobs by signing up on a list in the Broadcasting Arts Department.

Bob Curtis, director of the commercial, enjoyed filming at SF State.

"You never know when we might want to come back," Curtis said. "This is a really neat place."

Beer saloon still stalled

A hearing for a protest lodged against beer on campus has been set for Nov. 18 by the Alcoholic Beverages Control.

The single protest was made by biology major Steve Scholten earlier this fall. Scholten said he felt an on-campus saloon would interfere with students' study habits and that it would be unfair to underage students.

The ABC had designated the Union Depot in the Student Union as the spot for the sale of beer on campus. School officials had previously approved Student Union Governing Board plans. Sales were to have begun on Sept. 4.

Excess units fee due Friday

Jeri Pupos

SF State students have until Oct. 29 to pay for additional registration fees before their excess units are automatically cancelled

On Oct. 15, bill were mailed to 1,507 students who enrolled in more units than they paid for.

According to a memo sent by the Comptroller's office, "Students are responsible for paying the appropriate fees...the university assumes no responsibility or obligation for issuance or delivery of bills."

Jim Van Ness, university accounting officer, said, "It is up to the students to pay their own fees. We are providing an additional service letting students know that they owe money. We are trying to give students every chance we can."

Van Ness said there would be no extension of the deadline even if a student doesn't receive a bill, doesn't have the money, or if the bill was sent to a previous address.

"Students are responsible for keeping their correct address on file. We are not responsible for U.S. mail delivery service," Van Ness said.

Students who do not pay their additional fees will receive a letter from the registrar's office asking which units they would like dropped. Units will be dropped arbitrarily if students do not respond within one week.

Students who are uncertain if their registration fees are paid in full should contact the cashier's office.

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Those were the days: 'Diamond Jubilee' reunion

Judy Wines

They gathered at the Fairmont Hotel grand ballroom wearing exquisite clothing. The ladies swept in wearing flowing gowns, diamonds, heavy gold necklaces, mink stoles and dazzling smiles. The gentlemen, every hair in place, complemented them in their somber business suits.

This was the scene last Friday night at SF State's first 75 year reunion.

The "Diamond Jubilee" was a glittering soiree, attended by three-quarter's of a century of SF State graduates. More than 250 alumni were there.

The oldest alumnus in attendance was Florence Friedman. She is a graduate of the Class of 1909. Relying on a wooden cane and a lady companion to get around, Friedman toured the ballroom looking for people whom she might have known from her days at SF State.

Friedman, an early childhood education major, said, "the reunion is a wonderful occasion."

The men and women mingled in groups in the huge, blue and gold carpeted ballroom. Chandeliers looming overhead glittered on the festive, cocktail-laden guests.

Jean Deckman Snow, senior editor of the *Franciscan* yearbook for the Class of '41, is now head of the national chapter of the Red Cross in Carmel.

She is involved in a big public relations project for the Red Cross. She majored in journalism.

"I remember that I was the first woman to be allowed into a radio-TV class. Of course, there was no TV then. But I had a running battle with the guys in that class."

The guests moved slowly past the partition to the area set up with dinner tables. Shrimp salads graced each placemat. Breadsticks and blueberry muffins lay on white china to the right of each setting.

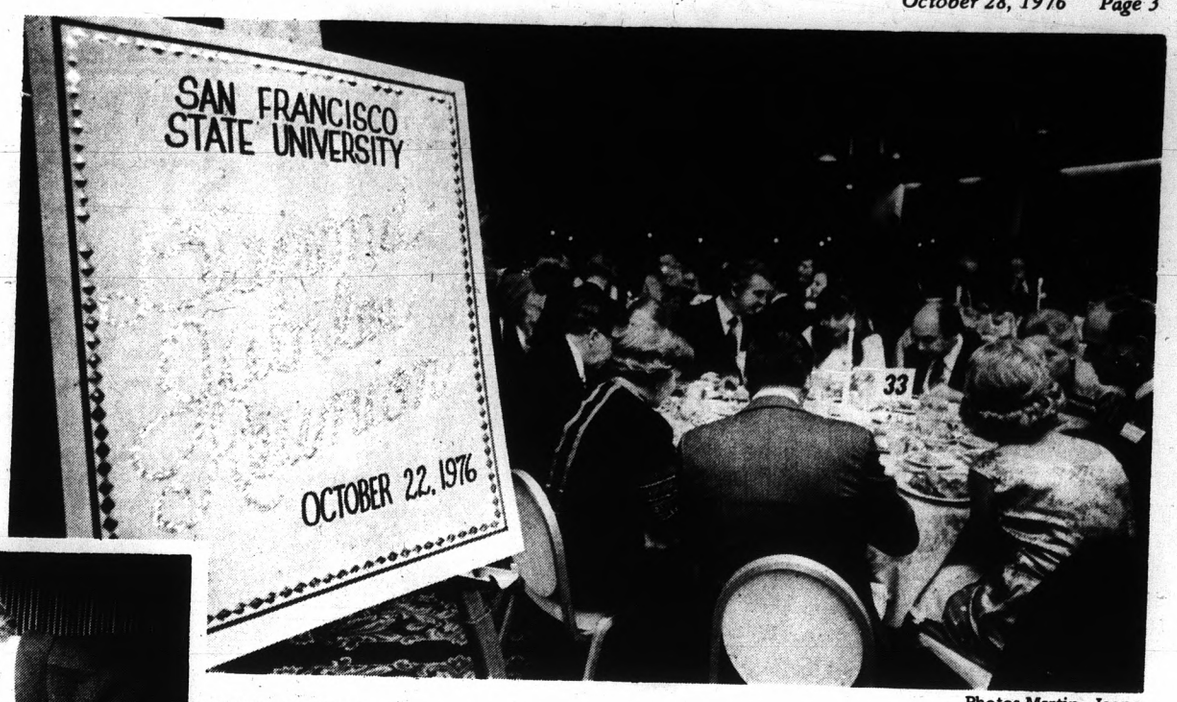
KGO-TV commentator Van Amburg, Alumnus of the Year and a graduate of the Class of 1956, majored in creative arts. "I did take a couple of broadcasting classes," Amburg said, "and I did some TV writing on the side."

Amburg didn't have time to pull pranks while in school because he was married and had two children. "I went to school until two in the afternoon, and then I had to go to work at a steel mill over in Emeryville.

"I like the idea of a reunion," he said, "but I couldn't believe I'd been named Alumnus of the Year."

The Ray Hackett Band began playing, and soon dancers swarmed onto the floor, prepared to dance the night away. The dancers spoke in whispers. They laughed out loud. They nodded their heads in acknowledgement of one another, wistfully remembering the old days.





Photos-Martin Jeong

ABOVE: SF State Alumni dine in the Grand ballroom at the Fairmont.

LEFT: President Paul F. Romberg greets 1909 Alumnus Florence Friedman.

Library's fair fare

Charlynne Tamichi

Artifacts from San Francisco's early expositions are on display until Nov. 19 on the first floor of the Library.

Entitled "A Feast of Fairs," the exhibit features paintings, photographs and jewelry from the California Midwinter Exposition of 1894, the Panama-Pacific International Exposition of 1915, and the Golden Gate International Exposition of 1939-40.

The exhibit is sponsored by Humanities Department instructors Stan Andersen and Rodger Birt; both teach the "San Francisco" course.

"I met two men from the San Francisco Archives in August and saw the many things they had from the city's expositions," said Birt.

The men were Randy Jones and Eugene Kaeck, founders of the San Francisco Archive & Research Center for World's Fairs & Expositions, Inc., a non-profit educational organization. Jones and Kaeck were asked to set up "A Feast of Fairs."

Jones claims the archive is unique because "it is the first of its kind to relate exclusively to the subject of world expositions and the periods of history surrounding these events."

According to Birt, San Franciscans organized the 1894 Midwinter Fair, to remind the rest of the nation of "the city's salubrious climate" in the middle of winter.

"San Franciscans wanted people from the east to come here to boost the economy, so they boasted about the winter climate," said Birt.

The fair was held in the eastern end of Golden Gate Park; trees had to be cut down to build roads, and large pavilions had to be built to house the exhibits.

Today, some buildings from that fair still remain, including the band shell in the Music Concourse, the De Young Museum and the Japanese Tea Garden.

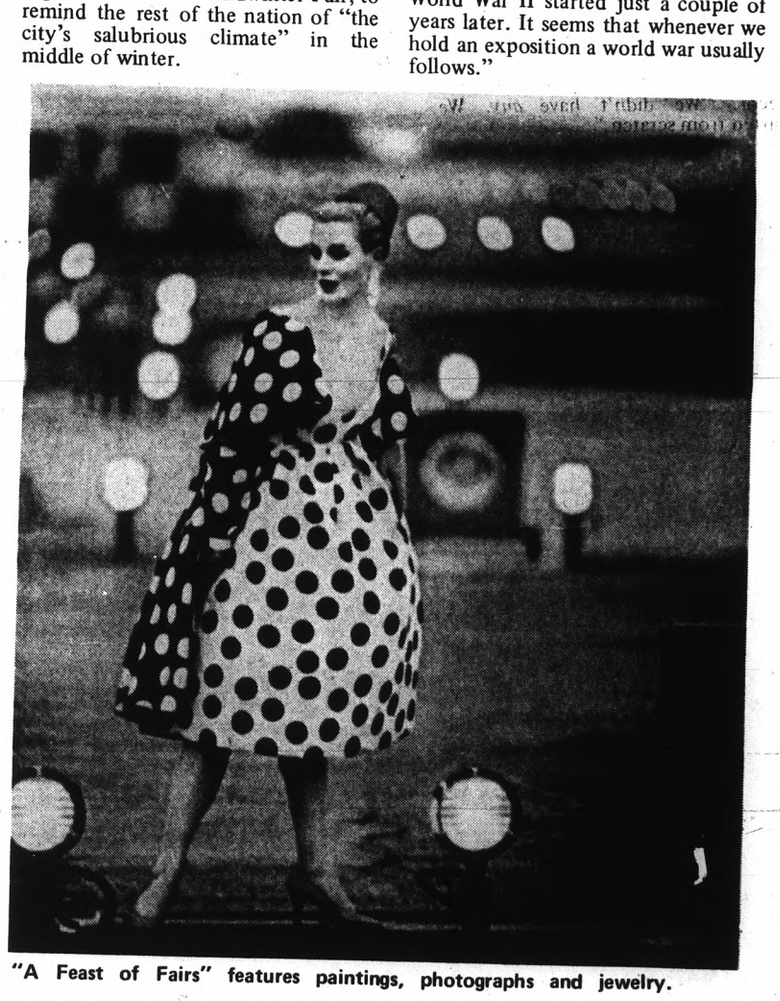
The 1915 Panama fair was in celebration of the completion of the Panama Canal.

"But the canal theme was played down," said Andersen. "Actually, the city wanted to have the fair to publicize its complete recovery from the 1906 earthquake."

The exposition was held in the Marina; the Palace of Fine Arts is the only building that has remained.

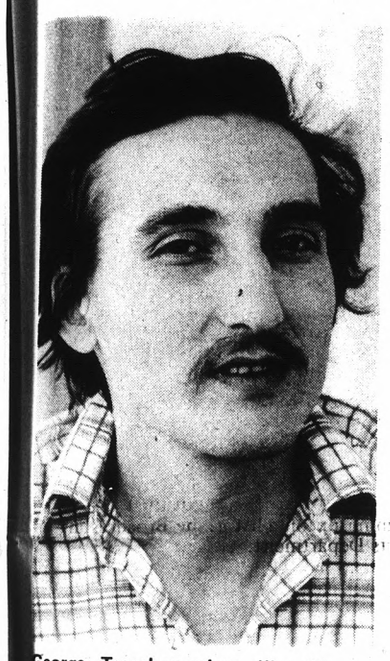
The Golden Gate Exposition in 1939 was another attempt by San Franciscans to stimulate tourism. The theme of the fair, held on Treasure Island, was "Peace in the Pacific."

"It was a fine fair and the embodiment of peaceful nations in the Pacific," Andersen said. "Unfortunately, World War II started just a couple of years later. It seems that whenever we hold an exposition a world war usually follows."

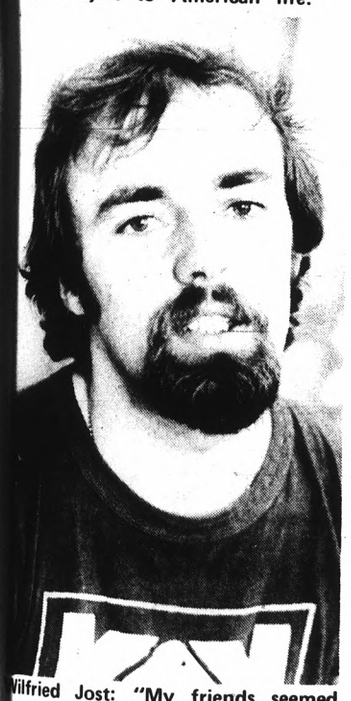


"A Feast of Fairs" features paintings, photographs and jewelry.

Foreign students' homecoming



George Tsomkopoulos: "I still can't adjust to American life."



Wilfried Jost: "My friends seemed somehow silly."

Susan Bayerd

Each year hundreds of students come to SF State from around the world to study. All confront feelings of strangeness – culture shock – until they adjust to the new country's food, people, habits, and language, and until they make new friends.

When the student returns to his native country, culture shock occurs again, but in reverse. Friendships have cooled, the language seems somehow awkward or strange, and a sensation of distance or dissociation may result. And the greater the disparity between American culture and the student's native way of life, the more difficult and time-consuming the readjustment becomes.

Reverse culture shock takes many forms.

Walther Wuttke, who graduated from SF State last spring and has returned to Germany, feels the shock most keenly in the attitudes of his friends.

"What I found out," he wrote, "is that it is almost impossible to continue friendships after a prolonged stay abroad as if nothing had happened.

"This sounds trivial, but I fell prey to this misconception. It is hard to describe why these problems arise, but one reason, in my case . . . is that most people are not willing or able to understand that changes of attitudes on my part have taken place – mostly that you become more independent if you live abroad.

"The basic problem is that I changed, they changed, and the problem is if we can get together again. Or, like Thomas Wolfe says, 'You can't go home again,' which is true in the sense that the home you left will not be the home you get back to."

Another German, Wilfried Jost, found the problem of friendships less acute, but still difficult. He visited the United States in 1969 as a high school exchange student and is currently studying English at SF State.

When he returned to Germany after a year in California, he said, "My friends seemed somehow silly. We had lost touch. A lot of water had flowed down the Rhine. I transferred from my class (in school) to a class of strangers, who accepted me as any new person is accepted."

Language, too, can induce reverse culture shock. Jost speaks of using American word-order and forgetting German vocabulary – even simple, everyday words.

While Wuttke said that German was "not at all unfamiliar" when he returned, he does admit to using American slang expressions unconsciously.

For George Tsomkopoulos, a business major from Greece, returning to his homeland for 25 days last Christmas was easier than moving back permanently might be. He saw some changes in his friends' attitudes but felt "as though he had been away only two days."

Differences in customs and ways of life frustrate international students, too. Jeanne Boyce, a sociology major and United States citizen, studied in Sweden for 11 months.

'It's almost impossible to continue friendships.'

"In Sweden, everyone rides a bike," she said. "But here everyone drives a car.

"Sweden is quiet, too. San Diego seemed so big and noisy when I came back. There were five new shopping centers.

"I finally just went to the mountains to be where it was quiet."

For Jost, cultural anomalies took a more personal form. He bought an American female friend a ring as a token of his friendship. She thought it was an engagement ring.

Jobs, too, can be a problem for the returning student. Wuttke, a journalist, has been unable to find work since his return to Germany.

"Around here," he said, "everybody is looking for journalists with experience, but they do not tell you where you are supposed to get this experience. So I registered with my former university mainly to kill the boredom.

"Besides that, I am still dreaming of returning to SF State as a grad student in the fall . . . What makes the search in journalism even more difficult is that the whole journalistic system is changing, i.e., newspapers disappear or are merged with others, and right now not too many people really know what is going to happen."

Tsomkopoulos expects to find what he laughingly calls a "mediocre job" when he returns to Greece.

"Actually, I don't know how hard or easy it is to find a job in Greece," he said.

Attempting to readjust to one's own culture is often more difficult than learning to live in a new country.

"The reason, as I see it," said Wuttke, "is that if everything is new and different and more or less unknown, it is easier to get accustomed to it than if the picture you had in your mind about your home country does not fit the reality after you get back."

Age can play an important part in both the initial adjustment to a foreign land and the readjustment to home life.

"You have to be old enough to digest the experience, but young enough to absorb a new environment and immerse yourself in a culture," said Jost.

Tsomkopoulos, on the other hand, thinks university students may be too old to adjust. At 27, he said, "I still can't adjust to American life. I am a person, already created. I am having more trouble than if I came here earlier."

Travel makes you change, said Boyce. "You get an international perspective. I became more aggressive. I was ready to come home, but sometimes I feel dislocated, as though I've never been here before."

Jost said the process of changing cultures makes special awarenesses.

"You get a different angle," he said. "You learn what it means to be an outsider, and not an average person."

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Professors analyze campaign

Barbara Cohen

Newspeople who've been dogging the heels of candidates for the past 12 months anxiously await the end of the campaign.

Although the '76 campaign will be over in a few days and the journalists can go back to the families that have probably reported them to the missing persons bureau, they leave behind reams of copy and stacks of video tape which will be scrutinized for a long time to come.

Several SF State professors involved with news coverage differ in their views on the media's handling of the past year's events.

Marshall Windmiller, professor of international relations and moderator of KQED's World Press, said, "If the broadcast media were not there, the political process would be different and probably better.

"As it stands now," said Windmiller, "television transforms political dialogue into a media format somewhere between a Hollywood quiz show and a sporting event. Everything is geared toward projecting a winning image on the tube.

"The public knows only the image that has been carefully manufactured, and it is very difficult to penetrate that image."

Windmiller sees the presidential debates as an excellent example of focusing on images rather than trying to clarify issues. He said there was "no meaningful discussion of policies--no conceptualization of what all of these meant. They (the candidates) just spewed out meaningless statistics."

Although he admits that "we can't blame the media for a candidate's inadequacy, we can blame them that good people can't survive in the political arena. People get crucified by the media if they dare to be outspoken.

"If a candidate were to take a strong position on abortion," said Windmiller, "the media would constantly bring that up. The candidate would be put on the defensive."

Windmiller also believes the "marketing" of candidates has produced "tremendous cynicism in the public." He thinks people are being forced to pick candidates as they would detergents. And because of this, he said many "won't pick any at all."

What has to happen, he said, "is to find a way to use TV for educational purposes--to inform the public on choices it has on policy issues."

But before this can be done, Windmiller said the media must first apply this test: "Does what we are doing add to public understanding of the policy choices that the nation confronts? If not, then don't do it."

Stuart Hyde, on leave as chairman of the Broadcast Communications Department, feels differently about television campaign coverage.

"Television is the only medium that has the opportunity to reach people with a minimum interpretation by a third person," he said. "It gives the most nearly objective view of what's going on."

Hyde believes that television has had the greatest impact on the campaign through the debates. He said the debates "will determine the winner," because, after seeing them, "enough undetermined voters are going to make up their minds to make the difference."

Barbara Phillips discussed media coverage from the sociologist's point of view. Phillips, who teaches "Media and Society," said "the media does not offer people alternative ways to view the issues."

She said "news persons follow the candidates' leads and are not asking independent, critical questions from a different perspective."

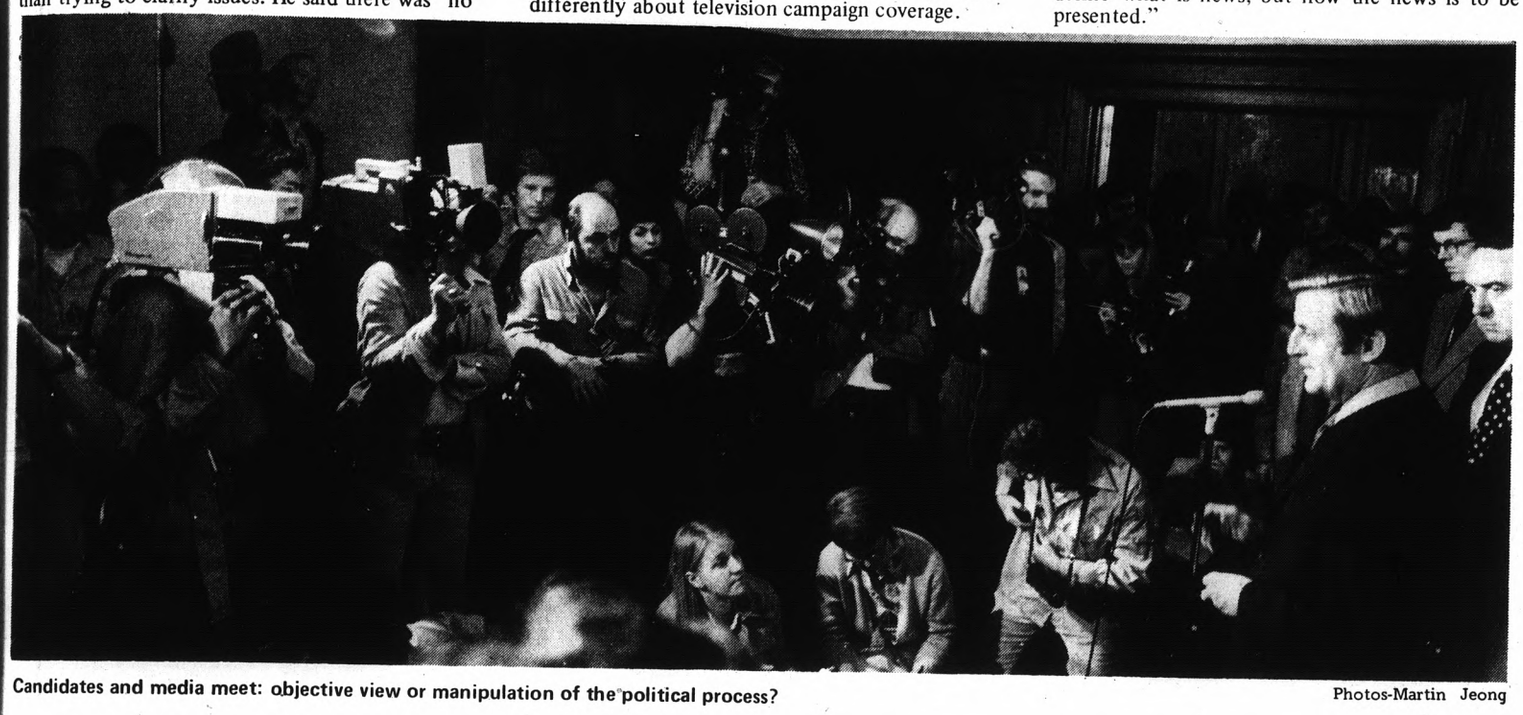
She feels the debates would have been more effective had the interview panel also included non-journalists such as academicians and politically active lay persons with varied ideologies.

She said "the media sets the political agenda by deciding what does or does not get covered."

In this way they "tell people not only what to think about but how to think about it," she said. By choosing what is to be covered, "they not only define what is news, but how the news is to be presented."



Tam-O'-shanter: a hat for the tube?



Candidates and media meet: objective view or manipulation of the political process?

Photos-Martin Jeong

Little campus activity in national elections

Alan Nation

In an election year dominated by peanut farmers, gum chewers, witless debates and meaningless television spots, SF State is right in step: nothing politically exciting is happening here, either. Geoff Thatcher is the campus coordinator for the Northern California Carter-Mondale campaign. The SF State political science major has had the job for less than two weeks.

Thatcher, standing at his table in front of the Student Union, acknowledged that the Democrats got off on a late start at the SF State campus. "Part of the problem was that the energies of the Democrat campaign in California went into the second Presidential debate held in San Francisco on Oct. 6...organizing the rally and so forth," Thatcher said.

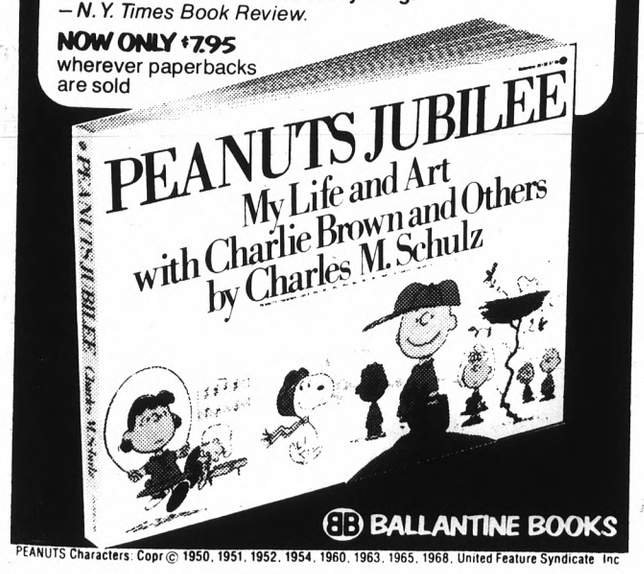
Campus activities have been minimal, but, Thatcher said, "We have a core of about 20 volunteer passing out campaign propaganda and pushing Carter-Mondale buttons for donations to the campaign."

Debbie Weil, college Republican, said, "The campaign has not sparked much interest this election year because of the limit on campaign spending. We have a third of what we had to spend during the Nixon campaign. By limiting the spending we cannot present the candidates as thoroughly as before the spending laws went into effect."

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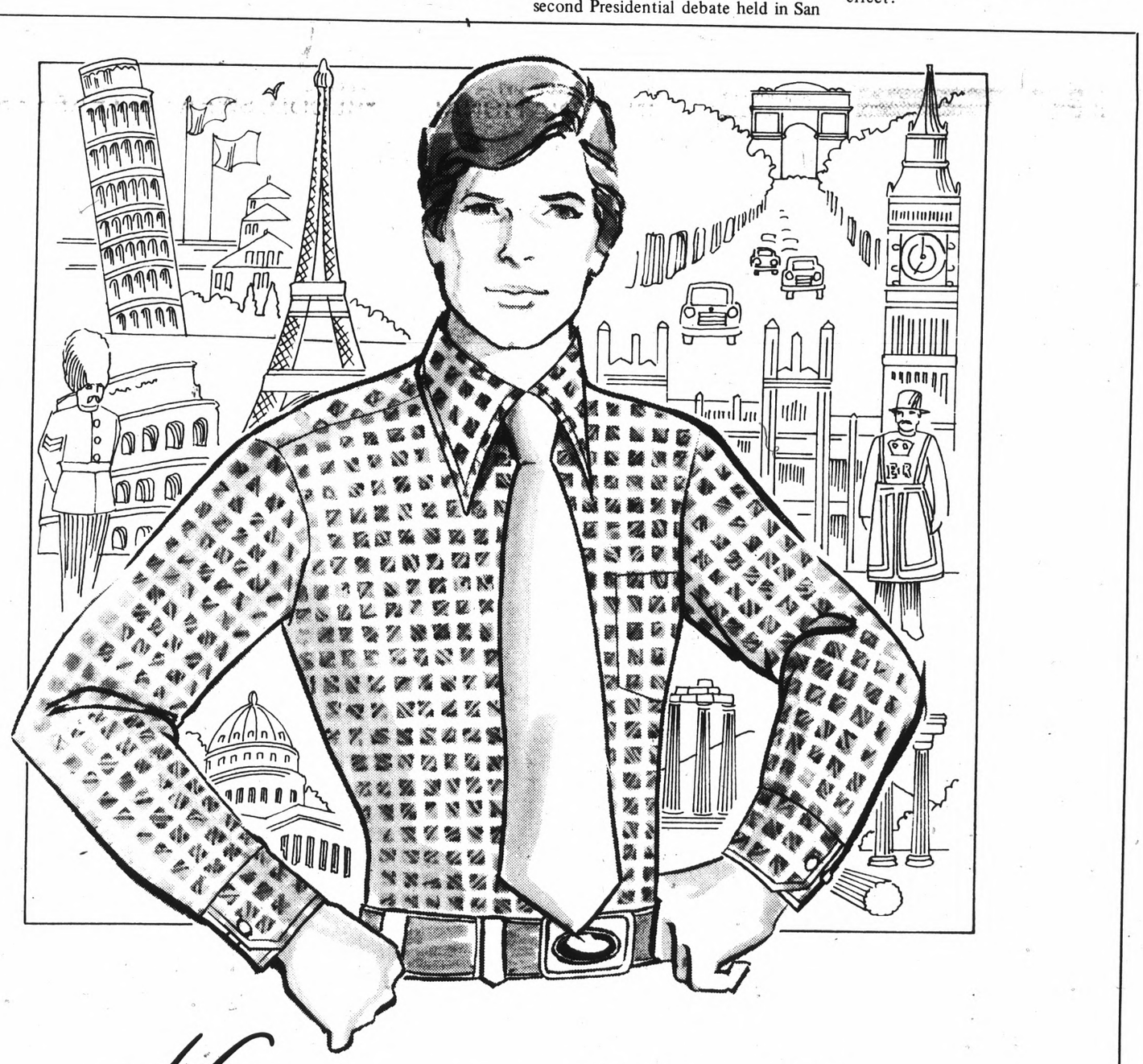


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Mailings of UPC articles

Continued from Page 1

Phelps: "No we're not making those . . . "

Wildcat: "We have information that a packet sent throughout the state with the Bierman letter and the *Phoenix* story was mailed from your office since the meter number is registered to CFA."

Phelps: "These things have been mailed from various sources."

Wildcat: "But the meter was registered to your organization?"

Phelps: "We have a rotating secretary. I'll have to ask her later if she is sending anything."

Wildcat: "Do rotating secretaries usually unilaterally send out information of such grave importance without your knowledge?"

Phelps: "Are you harassing me?"

When informed by the *Wildcat* of CFA's actions, Bierman said, "I am quite disturbed that the CFA would be sending this out to people."

Bierman said one possible reason for CFA's action might be that CFA's sub-union, CUFA (California College & University Faculty Association), is in competition with UPC's parent organization, the American Federation of Teachers (AFT).

Chico's local UPC president Carol Francone issued this statement to the *Wildcat*: "The UPC regrets that CFA found it necessary to foment a scandal from the internal problems of our union. We have carefully avoided taking advantage of CFA's similar difficulties..." "

"Those things are bound to happen. Dirty tricks are common. It works back and forth. You use anything you've got except blatantly illegal things," said Sam Ensley, president of SF State local CSEA (California State Employees' Association) – a CFA sub-union.

Asked about UPC's internal troubles, Ensley said, "I guess it shows that faculty aren't the best business people in the world. We're trying to capitalize on it, trying to get as many professors as possible to switch over."

"I know of no attempt by CFA to discredit anybody," said Bob Sweeney, chairman of CFA's SF State chapter. "The fact does remain that UPC has internal problems, and we are aware of them. We provide information as to what is going on. UPC does the same thing; they take every advantage they can get."

Sweeney said he did not know who was involved in the packet-mailing scheme, or why.

"It is not part of our procedures to mail anonymous letters. Everything we put out has our letterhead on it," he said.

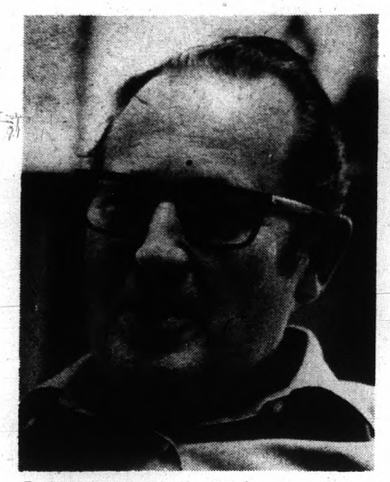
Asked to explain the differences between CFA and UPC, Sweeney replied, "CFA is a faculty organization run by faculty. We don't have any business agent or outside representation. UPC is a typical union organization, we are an amalgamation of professional faculty. Both unions are after the same things, we just go about them differently. UPC is basically a good organization."

Asked about the collective bargaining issue, Sweeney said, "CFA represents a couple thousand more members than UPC. Whoever is elected the collective bargaining agent . . . the other outfit is essentially dead. A lot depends on which side can get non-committed faculty to commit . . . There is a scrabble for membership. We've had people ask about getting out of there (UPC) and coming in with us."

Robert Cherny, SF State local UPC president, had "no comments for the press" regarding CFA activities. Cherny made copies of the *Wildcat* story Tuesday, October 26, presumably for distribution to UPC members.

From a CFA leadership letter, Sept. 30:

"UPC is so bitterly divided over internal power struggles and financial mismanagement that the local is bound to lose membership and momentum as the faculty becomes aware of UPC tactics and antics better suited to the waterfront than a university."



Robert Sweeney, CFA SF State Chapter president.

AS investigative team to check complaints

Continued from Page 1

Fanucci are both volunteers who were picked by Kerber. And yet Kerber or another high AS officer could conceivably be the subject of a justice department investigation.

After accepting a complaint from a student, the department would investigate the charge and then bring it before the AS Judicial Court. The attorney general would present the case before the court, and the public defender would represent any persons named in the complaint. The court would make a ruling on the case.

The complaint might be against AS officers or employees. In such a case, Kerber said, "it would be the duty of the AS as a whole" to carry out the court's ruling.

In one such case last year, EMBAJE, a campus dance group, filed a complaint against Kerber and other AS officials because its funding had been reduced. The Judicial Court ruled against the AS, and funding was restored.

Kerber, who said the EMBAJE ruling was "a fair judgement," said the AS "would be compelled to follow a ruling by the court."

But Kerber admitted the justice department and Judicial Court would have a hard time enforcing rulings against the campus administration or individuals outside the AS.

Unless the administration agrees to give Beck and Fanucci special access to university records -- something Kerber said he "would like to see" -- the new officers will have no power outside the AS, although they may accept and investigate complaints against the administration.

As for the AS, "all our records are open to the public anyway," Kerber said.

Last semester, AS Treasurer Ralph Shuman refused to open his files to student reporters investigating alleged mishandling of book loan money by the AS-funded Pan Afrikan Student Union. Shuman's records are duplicated in the Auxiliary Accounting Office, which is public.

Because Beck and Fanucci are under Kerber's authority, Kerber did not have to get the AS Legislature to approve his appointments. But Kerber said he would have "no problem" accepting a policy requiring legislative consent in the future.

Neither officer will be paid. The department will have a $600 budget to cover telephone expenses and supplies.

Beck and Fanucci will be able to pick their own staffs. The staffers will also serve without pay.

Kerber said the lack of salaries will insure that the investigators are interested in their jobs. Paid workers would have to be "watched and supervised," he said.

Kerber praised both Beck and Fanucci as being "people not intimidated by me or anybody in the AS. They're really going to do good stuff."

Two American Studies faculty members, San Francisco's leading art critic, the chief author of San Francisco's present Urban Design Plan, and a local archivist of world's fairs will jointly ask, "Another World's Fair, Anyone?" in a panel discussion and filmfest at San Francisco State Wednesday evening, Nov. 3.

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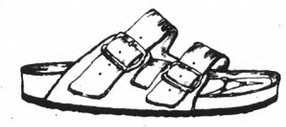
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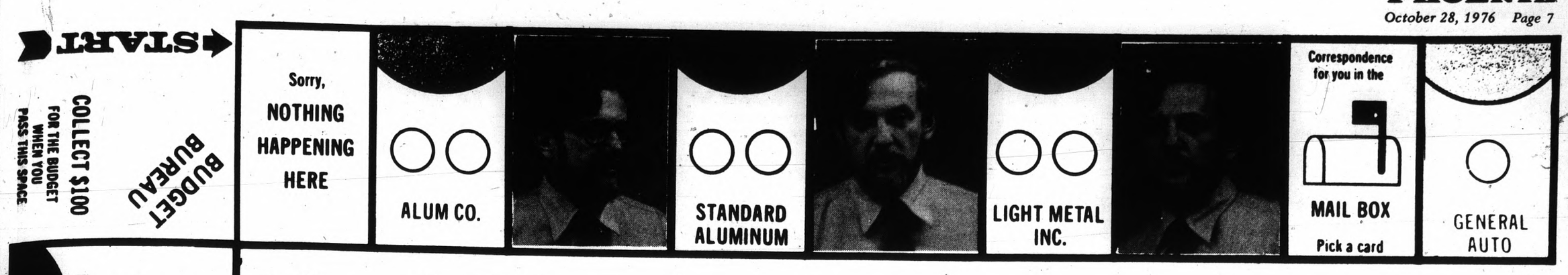
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Anti-Monopoly goes to court

Continued from Page 1

He said Parker Brothers had no right to secure a patent on the game, because Monopoly-type games had been "sold and used by the public for more than two years prior to the date of application."

With a monopoly over the market, Parker Brothers has sold over 80 million Monopoly sets to a game-crazed America. Monopoly can be habit-forming. Thirty-four people in Denver once played the game for 1,008 hours straight. It's been known to lead to harder games – like chess.

According to the "official" Parker Brothers history, Monopoly was invented in 1935 by Charles Darrow, who was unemployed at the time. He supposedly named the squares on the board after the streets of his favorite ocean resort, Atlantic City, New Jersey.

"It's just another Horatio Alger story down the drain," Anspach said.

According to Anspach, the game was invented by Lizzie J. Maggie, a young Quaker woman in Virginia. She sought to teach the evils of monopolies through the playing of "The Landlord Game." "The Landlord Game" was issued U.S. Patent number 740,626 on Jan. 5, 1905.

The similarities between Maggie's game and Monopoly are many. Both games have rental properties, banks, railroads and utilities.

Then, in 1910, socialist-economist professor Scott Nearing brought a copy of "The Landlord Game" with him to the University of Pennsylvania, Wharton School of Finance.

Players of the game during the pre-Parker Brothers period would draw or paint their own boards, usually on linen or oilcloth. Changes in the rules were hotly debated by early players.

It was considered a point of honor that the game was not commercially available. The whole point of the game was to beat the capitalistic system.

The game eventually made its way to Atlantic City where, Anspach claims, unemployed ne'er-do-well Charles Darrow saw his chance to make some money from the game and patented his version called Monopoly in 1935.

Although Anspach has sold more than 420,000 sets of Anti-Monopoly, there are still areas where the game is unavailable due to the legal threats from Parker Brothers.

"The only people making any money from Anti-Monopoly are the lawyers," Anspach said. "The lawyers have cost us $100,000 up to now."

Anspach's attorneys are Robert Chickering and trial lawyer Charles Gary.

Anspach isn't too worried about the outcome of the Nov. 15 trial.

"Unless there's a miscarriage of justice, they will have a hard time winning in court," he said.

AS wants its $1,202 back

Continued from Page 1

During the meeting, James Ferguson, current CSUCSPA comptroller and student president at San Jose State University, presented the results of an investigation his campus conducted into the group's expenditures during Goodloe's term as comptroller.

Ferguson and Gregory Soulds, San Jose State's director of student business affairs, obtained copies of a series of checks missing from the CSUCSPA financial records Goodloe turned over to Ferguson in July.

Both Randy Speakman, CSUCSPA president and AS president at San Diego State University, and Alan Myers, student president at CSU Chico, said Ferguson's investigation turned up approximately $6,000 in checks to cover expenditures the group did not authorize.

Neither CSUCSPA official would say who signed the unauthorized checks, or to whom they were issued.

Speakman and Myers both said Ferguson's investigation is unofficial, and CSUCSPA won't release an official statement on the checks until a certified public accountant completes an audit of the group's records later this week.

"There is the possibility that there are no discrepancies (regarding the checks) and that we are in error," Speakman said. "Or there could be fraudulent discrepancies."

The accountant who is conducting the audit is an employee of San Jose State's student business affairs office, which conducted the original unofficial investigation.

According to Speakman, the investigation revealed that some checks written on the CSUCSPA account cleared the bank with only one signature.

Officials of the group have said at least two signatures were required to cash checks from the CSUCSPA account, which Goodloe maintained in Crocker Bank.

Goodloe, AS General Manager Jose Rodrigues, and AS Treasurer Ralph Shuman were authorized to sign checks while Goodloe was comptroller.

A high official in CSUCSPA said, "Action should be taken in a week or two. We're afraid to give away too much."

The official did not say what actions, if any, the group is considering. Nor did the official say if Goodloe would be involved in the action.

When the audit is completed, a CSUCSPA executive committee made up of Speakman, Ferguson and the group's vice-president, Art Robinson, will meet to decide what to do, the official said.

A CSUCSPA member speculated that the group would turn the case over to a district attorney if the audit confirms that checks were written for unauthorized purposes.

According to the office of CSUCSPA lobbyist Scott Plotkin, the group's members were instructed to refer any questions about Goodloe or the checks investigation to Ferguson.

Ferguson was not available for comment despite repeated phone calls to his San Jose office.

Soulds said he would not comment on the checks because the matter was discussed in executive session at Chico. He did confirm that Ferguson showed 33 copies of the cancelled checks to CSUCSPA members.

Kerber said he had examined the checks in Chico, and he called the $6,000 figure "inaccurate." He would not comment further because the checks were discussed in executive session.

The CSU Chico *Wildcat* reported CSUCSPA has adopted a new banking system, with Bank of America issuing the group's checks.

But Susan Patterson, AS president at CSU Long Beach, said her campus would not submit its annual dues payment to CSUCSPA until the audit is completed, the *Wildcat* reported.

Each campus pays dues to the group at the rate of 15 cents per student. SF State's payment last year was $3,570.

Gaps in Goodloe records: a summary of his actions

Mark Harden and Scott Zonder

Below is a summary of developments involving former AS President LeMond Goodloe and his financial affairs:

Goodloe resigned on Aug. 4 without clearing up five cash advances he had received from the AS to cover travel to various meetings. The AS requires persons who get travel money to produce receipts proving the money was spent legitimately. Goodloe has not done so.

Goodloe also received a $350 personal grant for his services during August as president, as is common among AS officials. Because Goodloe resigned early in August, the AS wants the grant back.

He was billed twice by the AS for the $350 grant plus $852.70, the total of the five travel advances. The deadline for repayment is Nov. 15. Goodloe has not yet responded to the billings.

Goodloe represented SF State in the California State University and Colleges Student Presidents Association (CSUCSPA), a lobbying organization. He served as the group's comptroller and maintained its treasury and financial records.

After missing five consecutive CSUCSPA meetings earlier this year – including two for which he received AS travel money – Goodloe was suspended as comptroller in May.

Current officials of the group say that Goodloe did not turn over a description of CSUCSPA's financial transactions and checks cashed on its account. The records Goodloe presented in July to James Ferguson, the group's new comptroller, were "worthless," according to Ferguson.

To identify its expenditures under Goodloe's term as comptroller, CSUCSPA authorized a search through the records of its bank to locate copies of canceled checks drawn on its account.

The gap in Goodloe's records meant that the association had no evidence of a $3,570 dues payment from SF State's AS.

By Aug. 18, CSUCSPA had no money left in its bank account. The group's lobbyist, Scott Plotkin, said that he had expected "a surplus of $1,652.71" based on his own reckoning of expenses. Plotkin called the group's money situation a "financial disaster."

On March 25, Goodloe received a $500 contribution for the group from the Bank of America. CSUCSPA officials say that Goodloe's records do not show if the check was ever deposited in its account.

Women priests

A recently passed decree permitting women to be ordained as priests and bishops in the Episcopal Church would ordinarily be viewed as a step forward for women's liberation.

Not so, believes Mary Hunt, instructor in the newly formed Women's Studies Department. By being ordained, Hunt said, "they are voluntarily participating in a patriarchal system that oppresses."

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DIGEST

Student records

Under the terms of Senate Bill 1493, you as a student may look at your permanent records at SF State. Likewise, an instructor may view your file, but another student may not.

The bill, signed by Governor Edmund G. Brown Jr. on Sept. 28, makes numerous small changes in the state education code to bring it into compliance with federal laws.

Failure to comply with the Family Rights and Privacy Act may result in an institution's loss of federal aid.

According to Registrar Frank Medeiros, SF State has been operating under the federal guidelines since last June.

Medeiros said that student records at SF State contain course and grade information, the application for admission, transcripts from other colleges, and test scores (SAT, ACT, JEPET), as well as the Advanced Standing Evaluation Sheet for transfer students.

Unlike some private institutions, SF State does not solicit or keep letters of recommendation for students.

These records are private, Medeiros said, and SF State has traditionally taken a "hard line" on divulging information.

While the files are open to a university employee with a "legitimate educational interest" (as it is worded in the bill and defined by the Registrar's Office), any other person or agency must obtain a subpoena to view the file. A law enforcement agency, or a groundskeeper, for instance, would be denied access until a court order was obtained and presented to Medeiros.

"People think that because this is a public institution the records are not private," Medeiros said.

"But we will divulge only whether or not a student is enrolled."

To view your own file you must make an appointment with the Registrar's Office in Lib. 39.

Three or four students do this each week, according to the Registrar.

Educational jobs

Cooperative Education, a program offered at SF State for the last year, needs students. More job opportunities are available than there are students to fill them.

The alternative education program blends traditional classroom learning with paid learning opportunities.

The program helps alleviate the lack of integration between school and jobs, according to Paul Breen, coordinator of Internships and Cooperative Education (ICE).

Students are committed to the program for one year. During two 13-week periods they work full time as regular employees, receiving salaries and benefits, from a public or private employer.

After the work stint is over, they must attend classes full-time for one semester.

The program is available to students with at least 30 units completed, and who, in most cases, have a grade point average of 2.5.

"We don't advocate granting credit for (job) experience, only through learning in the classroom," Breen said.

According to Breen, Cooperative Education enables students to get practical on-the-job training needed for future jobs.

Edith Arrick, co-director of ICE, said graduated students know the importance of the program, because getting jobs after graduation without experience is difficult.

She said from working at a job related to his career field, the student can discover if he is satisfied with his choice, and can enhance his program at school with classes that apply to it.

In the spring of 1975, the Department of the Navy approached SF State and suggested that it start a cooperative education program. The university applied to the Department of Health, Education and Welfare for a grant allowing the program to come to the campus.

Campus utilities

Despite energy conservation efforts, SF State was unable to stay within its $363,000 electricity budget for the 1975-76 fiscal year.

"I think we used 25 per cent more," said Ed Williams, assistant director of Plant Operations.

"Electricity is our major problem," he said. "An average of $35,000 a month would be the gross cost of the campus electricity.

"Every level of work requires different illumination, from 50 to 200 or more footcandles of light. We reduce it down where a lower level of light is required, for example in corridors, where only 10 to 15 footcandles of light are needed. We have also eliminated some outside lighting," Williams said.

"Our custodians have been instructed to turn the lights out in a room after they have cleaned it. There are night lights left on, though, so that security can see into the rooms.

Heating buildings is another factor that drives energy costs upward. "Of course, we can't go to extremes. We want people to be moderately comfortable in their work," Williams said. "They could wear more clothing. We can't conserve to the point where it no longer retains its virtue."

"We're doing everything we possibly can to conserve gas, oil, water and electricity. We are increasing the frequency of shutdowns of ventilation fans and are also shutting down whole buildings over weekends," he said.

According to Williams, more of the same can be expected for this fiscal year. He expects a 24 per cent increase in electrical costs, a 27 per cent increase in gas costs, and a seven per cent rise in water and sewage costs.

Stop smoking

On Nov. 18, SF State will participate in the Great American Smokeout, an effort sponsored by the American Cancer Society (ACS) to get the one million smokers in California to quit for at least one day.

"If the smoker can quit smoking for one day, then he might think of staying away from cigarettes for another day, then another," said Ron Hagen, Public Information Director of the San Francisco branch of the ACS.

David Collamer, Education Director of the ACS, said, "We're also planning to set up displays at Stonestown, Embarcadero Center and Union Square as well as at State. We want to get at the smokers in the city."

"If the smokers don't want (to sign) pledge cards, it's all right with us. But the people who do sign up can also give their phone numbers so we can call them the next day to see if they kept their promises," said Collamer.

The ACS will try getting cigarette-smoking Mayor George Moscone to sign a huge pledge card on behalf of the city's smokers.

Hagen says the Bay Area media will also be involved with the Smokeout.

"KRON-TV will have an anti-smoking campaign through Nov. 15-18. The newspapers will also be involved," he says.

Collamer says 50-80 percent of smokers want to quit but need help. Helping them to quit is the second phase of the of the ACS's attempt to reach smokers.

"The first phase was to tell smokers that cigarettes caused lung cancer, emphysema and other diseases," says Collamer. "That didn't work, so now we're trying to help them stop smoking."

Exam period proposal

Carol Walter

SF State may hold a final exam period this spring if the faculty and President Paul F. Romberg approve the plan.

The Academic Senate voted Oct. 19 to put the issue up to the faculty for a vote. The Educational Policies Committee of the senate had recommended that the senate vote to hold the exam period, but senate members thought the faculty should make the decision.

The proposal originated last spring, after faculty and students complained about the present calendar. Instructors said they had little time to review materials before exams. Students complained they often had to take several exams on the same day while still being expected to turn in daily assignments.

"I don't care for the idea of a finals period," said Herman Porter, Black Studies lecturer. "In my experience, a series of smaller exams are more effective than one big one. I think students learn more from smaller, more frequent tests."

"I think it's a good idea," said Mark Kerber, Associated Students president, "but I wouldn't fight its implementation unless we get student opinion on it."

There are now no plans to solicit student opinion on the idea.

The faculty will also vote on the length of the exam period, if it is held, and choose a calendar for the upcoming academic year.

"We should provide the opportunity for a final exam period," said Marvin Gerber, Secondary Education associate professor. "It will give us flexibility. If instructors don't wish to hold a final exam period they can use the time as they want."

A poll taken in the School of Science by Jeanne Davis, assistant professor of biology, showed that science students favored a finals period by a margin of two to one. Davis said the faculty preference for an exam was between three and four to one.

Biology adds math

Charlynne Tamichi

Mathematics is more than solving one equation after another, according to Dr. Susann Shaw of the Math Department.

"Math is usually found in chemistry and physics courses," said Shaw, "but now we have found that math can also be applied in a biology course."

Shaw teaches a "bio-math" course called Introduction to Calculus for Biologists (Math 271). The class is designed for both biology and math majors, and used math to solve biological problems.

For example, the course will enable students to learn about the functions of the kidney by using a mathematical model.

Shaw said, "Biologists need to know math and mathematicians need meaningful problems. It makes sense to combine the two areas."

This fall, Shaw is again teaching a class called Topics in Bio-Mathematics which she originated last semester.



Math instructor Susan Shaw: The finer points of math.

"In ancient times, math could be found in physics, then in chemistry. Now it can be found in biology. Math is a precise language. It is the language of science," Shaw said.

"There was a sense of communication among math and biology students. There was an appreciation of each other's discipline," she said.

ANNOUNCEMENTS

A Gay/Lesbian Peer Counseling Service has opened on campus. They will provide peer counseling and advising on a drop-in basis, and referrals to other university services. We are open to counsel both women and men.

The Educational Opportunity Program has established a Tutorial Center on the 2nd floor of the Franciscan Building.

Any EOP student interested in being tutored should call Elaine Burns at 469-1728.

Campus population drops

Janet Santos

SF State's Institutional Research Department released the following preliminary campus population figures for fall, 1976.

Total student body at the end of the fourth week was 22,660, some 310 less than administration projections

In the fall of 1975, there were 23,700; the 1974 fall semester had 20,855 students.

This fall the population breaks down to 2,851 freshmen, 2,046 sophomores, 6,066 juniors, and 5,832 seniors.. There are 5,865 graduate students.

Women, 12,136 of them, are 53.6 per cent of the student population, a gain of 1.7 per cent since spring. There are 10,524 men making up 46.4 per cent of the student body.

SF State has 12,721 full time students, people who take 12 units or more. There are 9,939 part-time students.

There are 1,874 foreign students, approximately 500 on visas, the remainder considering this country their home.

Among the students studying at the university on visas there are: 35 from Taiwan; 76 from Hong Kong; 26 from India; 49 from Iran; 43 from Japan; and 35 from South Viet Nam.

Complete breakdowns are not available this early in the semester, but in the spring of 1976, 82.5 per cent of the student body contributed to the following information being tabulated:

Filipinos are 2.3 per cent of the population; 0.9 American Indian; 8.4 Black; 2.5 Chicano, Mexican American; 2.4 Latin American; Asian 13.2; Polynesian, Eskimo, Hawaiian, 1.0; Caucasian 66.1; all other 3.2 per cent.



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Editorial

'Grave concern'

Subversion stacked upon corruption is the result of two dueling factions of faculty unions on campuses throughout California.

United Professors of California (UPC) is trying to silence warring parties within its organization, and clean up its system of accountability.

UPC has been charged with illegal wiretapping, using contracts unauthorized by the voting board, and failing to maintain proper auditing procedures, an oversight which juiced the union with a $14,000 overdraw.

But UPC President Art Bierman responded, "While we report shocking facts of grave concern...there is to date no evidence of any fraud or embezzlement."

Just another over-inflated scandal?

In a grandiose political maneuver, the Congress of Faculty Associations (CFA) has decided to increase its popularity against its rival by capitalizing on UPC's internal conflicts.

CFA escalated the scandal by anonymously mailing articles concerning the UPC allegations to student newspapers. The postmark was traced to CFA headquarters in Los Angeles. It was a flagrant attempt to discredit UPC.

Naturally, CFA denied it.

That the conflict is serious is reflected by CFA's nefarious political tactics.

UPC and CFA, fighting to be California's sole faculty bargaining agent, are rapidly destroying themselves.

So be it.

OPINIONS



Goodloe: I am not a crook.

White guilt promotes racism on campus

Scott Zonder

Nobody wants to do anything about it.

The Pan Afrikan Student Union gets an office in the Student Union that is three times larger than that of the Coalition of Business Organizations, which has eight groups.

Kathy Basconcillo, a member of the Space Allocation Committee, responsible for office space, said, ". . . I also noticed that there was a conspicuous lack of any challenge to the maneuvers of PASU. Everyone was walking on pins and needles to avoid disturbing PASU."

PASU is supposed to have a book loan library with books bought with public money. Try and get in to see the books sometime. Don't bother to ask Mark Kerber, SF State's accidental AS president. "I don't want PASU on my case," Kerber says.

Last year *Phoenix* published an article about PASU funneling money to an off-campus political group. The letters came in screaming racist, racist, racist. Not one of the letters disputed any of the facts in the article.

PASU's book loan program funds (from AS money) were taken away by the administration, but were given right back at the start of the semester when "new methods" for distribution were introduced.

A black AS treasurer refuses to sign for the payment of an advertisement that appeared in *Phoenix*. This is one of his legal responsibilities as treasurer.

This time something was done. They changed the rules, so that the black treasurer won't have to sign.

The reason no one wants to do anything: many of the whites on this campus suffer from a terrible case of white guilt. No white person wants to be called a racist or bigot. And many of these whites scream the loudest when someone has the gall, the unmitigated gall, to investigate and, if it's warranted, make charges against a black person or black group.

And this is racism: treating someone different solely because of their color.

LETTERS

'JOY OF SEX'

Editor:

Regarding the letter on Oct. 21, on the book, **Joy of Sex,** I would like to comment on some of the statements. First of all, what does being a taxpayer have to do with the bookstore carrying this book? Whether you approve of this book has very little to do with the issue of taxes. Second, the bookstore carries books that will most likely be of interest to the students at this university. It is unrealistic to expect that they are going to carry only what a particular person wants them to.

As far as the comment about the book itself, I see nothing indecent, raw, rotten, etc. about the human body and the way humans react sexually. This is not "dirty" as you are suggesting. I feel that this book is a valuable aid to people who want to improve their sex lives to make them more meaningful and satisfying. That is bad? I don't think so.

Finally, when you said "Dr. Comfort's book should be dropped from the Golden Gate Bridge tied to an anchor," you were saying that since you don't like the book then I shouldn't be able to buy it if I want to, but I resent that you are imposing your puritanical, inhibited view of sexuality on me. I don't want it.

David Victor

UPC

Editor:

The trouble with your copyrighted story" headlined "Overtime could ankrupt UPC" is that, first of all, it's ot a story. Reporting that overtime could bankrupt UPC IF an employee claims his overtime is only a story when and if the employee does claim such monies.

Secondly, your non-story is grossly unfair, full of innuendo, and slanted. Readers learn where UPC officers share a telephone in the second paragraph. In paragraph 18 we learn that UPC business agent Shadwick never put in for his overtime pay. Third, reporters Simon and Zonder write from an inquisitional viewpoint.

Knowing the same "facts" about the case, couldn't an alternative definition be presented? That is, here is a hard-working business agent, working hours overtime without ever requesting payment for his services. There may be the "real" story. Yet, the reporters choose to defame character instead of praising dedication.

Finally, every journalist must ask her/himself why news sources disclose or leak information. In this case, it appears that student journalists were used by factions within UPC to promote their own ends. In his new and critical book on the nation's press, Edward Jay Epstein notes that journalists, including Woodstein, are unaware of bureaucratic politics and how reporters serve interests of competing groups. Alas, it appears that future reporters are socialized into this behavior working on school newspapers.

E. Barbara Phillips
Sociology Department

AS ELECTIONS

Editor:

With the upcoming election for Associated Student offices not too far away, I'm sure there are some disenchanted students wondering how they can become involved in setting SF State student government on its right course.

In the past, friends and associates with mutual concerns, already enfranchised into Associated Student-related activities have been the only ones able to come anywhere near success in student elections. Interested students, unattached to any special interest groups have always had a difficult time being enfranchised into the AS political process. Past AS elections are definite proof of this.

As a concerned student wanting to end this political malady, I would like to invite any and all persons into the student political process. If there are any students disappointed with the way Associated Students is spending their activity fee, I would like to enable them to meet other people with common concerns, already active in this process.

I welcome all men and women, people of all races and political beliefs, to come and discuss with others their concerns.

If SF State AS government is ever going to represent the best student interests, this must happen.

To facilitate this communication please come and see me, Patrick O'Hara, in the AS Legislature office, Student Union mezzanine room 103 or call me at 469-2321, or after 6 p.m. at 661-7630.

Patrick O'Hara
Member AS Legislature

PROPOSITION 14

Editor:

Farm workers need your yes vote on Proposition 14 to restore their unionization rights. The Agricultural Labor Relations Act of June, 1975, gave farm workers the right to elect the union of their choice. The Agricultural Labor Relations Board was set up to run field elections, which were going well until the ALRB ran out of money in February, 1976. Under pressure from agribusiness, the state legislature denied refunding of the ALRB. Elections came to a halt.

Proposition 14 would re-enact the Agricultural Labor Relations Act. It would provide a more stable law than the ALRA because as a voters' initiative it would not be susceptible to potentially crippling amendments of the state legislature. The only way the Proposition 14 law may be altered is by the people of California through another initiative.

The right of farm workers to organize unions rests with you. Traditionally, college students have been among the strongest supporters of the movement. Students, however, are among the weakest groups in actually coming out to the polls. Your vote is critically needed to offset the votes the growers' power will generate in other parts of the state.

If you vote for nothing else, vote to guarantee farm workers their right to vote. Vote as if your life depended on it, because the lives of the people who harvest your food do depend on it.

Mike Egan
Eve Aschheim
SF State UFW Support Committee

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Viewpoints

Proposition 14--yes or no?

Karl Schweitzer

If Proposition 14 does not receive a yes vote next Tuesday, there will be no law in the fields of California.

The agriculture business in California is an $8 billion a year industry. It is time for standardization in its labor practices.

Under the Agricultural Labor Relations Act (ALRA) of 1975, provisions were made for a governor-appointed, five-member board to administer the law the Legislation enacted.

After its first six months of operation the Agricultural Labor Relations Board (ALRB) went bankrupt.

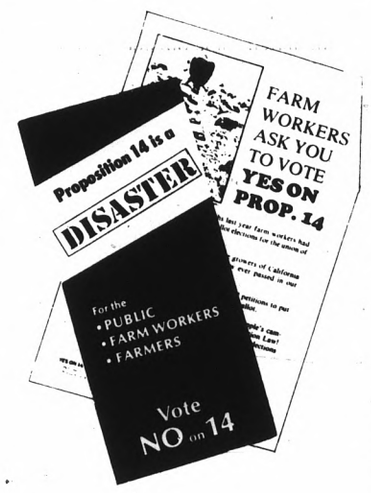
The debate to originally construct the ALRA and ALRB was a product of compromise. Governor Brown, the California Farm Bureau, the Western Growers Association, the California Agricultural Council, and the UFW and Teamsters agreed because of one condition: the articles decided upon must be enacted without any changes.

After the fundless ALRB applied for appropriations, the growers' representatives demanded changes that created the appearance of a new act.

A result of the ALRB ceasing operation in February, 1976, was that many farm workers were denied the right of secret-ballot elections.

Proposition 14 would insure against the inconsistency of the grower's whims.

The initiative guarantees the ALRB independence from the political pressure of special interest groups. Any changes in the law could only be made by a vote of the people.



The infamous "access rule" and its concept of private property is a moot question. The courts decide what is private property, and their law is as tough as any law.

Proposition 14 calls for one union organizer per 15 workers to meet on grower's property before and after work and during lunch breaks.

Most other union representatives meet with workers in parking lots or public buildings. These structures rarely exist in the fields, and the place of employment is the most practical meeting ground.

Farm work is seasonal and many migrant workers lack a stable local address. They live with friends, in motels or labor camps, and move along with the crops. It makes sense for union organizers to have meeting places where workers are surely to be found: their place of employment.

The grower's and worker's responsibility is to the consumer. It is the voter's responsibility to assure the passage of Proposition 14.

Judy Wines

Passage of the United Farm Workers Initiative would be a great misfortune to all involved parties.

The initiative does not add to the secret ballot rights of farmworkers; it violates civil and property rights of the farmers and their employees; it would require additional voter referendums; it is fiscally irresponsible; and it allows damages against growers that are highly unfair.

The initiative is unnecessary. Secret ballot elections are already provided for in the Agricultural Labor Relations Act (ARLA) signed by Governor Brown in 1975. The new initiative does not expand on any of these rights. The Agricultural Labor Relations Board (ARLB) is now funded and ready to organize. It will handle elections and unfair labor practices in a dignified manner.

The initiative would make the "access rule" a permanent provision of the law. For three hours every working day, growers would be required to allow union organizers on their land and in contact with their workers, virtually without control, oversight or restriction, and without regard to health, safety or sanitation risks. Proposition 14 would allow this invasion of privacy to take place even though union organizers engage in disruptive conduct.

Employee privacy and personal rights are ignored by Proposition 14. Employers would be required to give union organizers a list of their employees when the organizer does no more than declare his intention to organize at that location. The current law requires a 50 per cent show of interest on the employees' part to join the labor organization. The initiative proposes only a "reasonable showing."

Farm labor law becomes so isolated and inflexible as a result of the initiative that changes can only be made through additional referendums. This is both costly and time consuming. Agriculture and labor are currently adapting to the ALRA, and flexibility is needed to insure a workable law.

Under the initiative, funding would become mandatory whether the administrators perform their jobs well or not. This is thoughtless, irresponsible blank-checking which would be extended to an agency that has been characterized by fiscal irresponsibility in the past.

Proposition 14 would allow the labor board to assess triple damages against growers found guilty of unfair labor practices. This is not a labor relations remedy, and it is not conducive to collective bargaining. There is no reason to give an administrative body, which is neither judicial or elected, the power to award damages that could bankrupt a grower.

Student loan bankruptcy bills unfair

Judy Wines

Three bills, scheduled to go before Congress in January, could make it illegal for students to file for bankruptcy on any loan taken out under the Federal Student Loan Program.

Students at SF State who have loans in order to complete their education will be forced to wait five years after graduation before they can legally file for bankruptcy on their loans. During this five-year period, students who are delinquent will be subject to legal claims and bill collectors.

Supporters of the bills claim that students are ripping off the government and getting a free education at taxpayers' expense by filing for bankruptcy immediately after graduation. The delinquency rate on student loans is now around 47 per cent.

The proposed bills are unfair. They discriminate against students.

The city of New York can default on millions of dollars in federal loans at any time. Lockheed is essentially free to renege on $12 billion.

By not including such groups in the new legislation, the bills become nothing more than a double standard.

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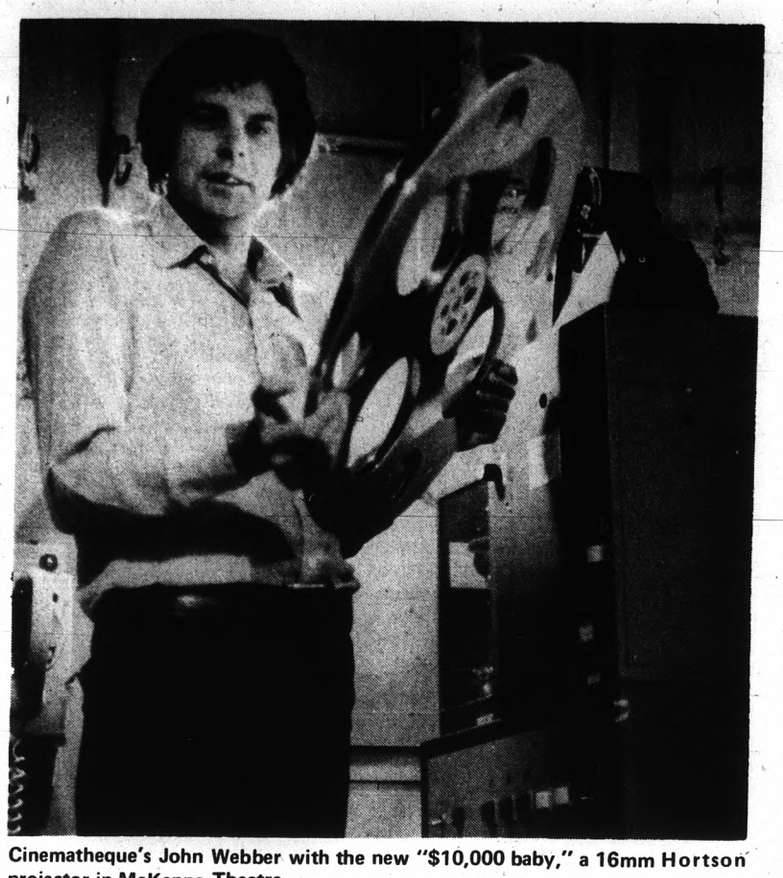
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Cinematheque's John Webber with the new "$10,000 baby," a 16mm Hortson projector in McKenna Theatre.

The man behind Cinematheque

Tom Ballantyne

John Webber is a film fanatic.

For 20 of his 36 years, the trim, soft-spoken faculty program director of SF State's Cinematheque has been immersed in film.

Born in England, Webber was a history teacher there in the early '60s. He later taught the subject in Tanzania, where he also ran a film society, assembling programs similar to Cinematheque's present screenings. He grouped films by director, theme, or country of origin.

His interest in film had become more than a hobby by the time he returned to England in 1968. He taught the subject near London at the English equivalent to a junior college. At the same time he took film courses at London University. In 1971, he came to the U.S. for further study in film.

As a graduate student at SF State in the spring of 1973, he organized Cinematheque "with the money the Film Department had lying around – about $1,000." The program was an outgrowth of the department's "Special Programs." Two afternoon screenings a week were offered.

"It used to be two rickety projectors breaking down all the time," said Webber. "I could rarely just sit and enjoy a film – I was always running up to fix the projector. Screenings are better now."

The quality of the screenings in McKenna Theatre has been greatly improved this year with the Audio-Visual Department's purchase of a new 16mm, $10,000 Hortson projector, which can accommodate a 6,000-foot reel.

Webber has also built an organization: With the help of 20 Film 406 (Cinematheque management) students, he organizes film showings, has a brochure designed and sent out several times a semester, and invites working professionals to the campus to show and discuss their work.

The program now shows two or three films each week. The films have been ordered under five themes: Shakespeare on the screen; Landmarks in British cinema; Abel Gance: French film genius; Luchino Visconti: the major films; and great American films. Future films in the latter theme will be *Bonnie and Clyde* (Nov. 17) and the Marx Brothers' *A Night in Casablanca* (Dec. 20).

Under the auspices of the National Endowment for the Arts, Cinematheque brought director Lindsay Anderson (*If* and *O Lucky Man*) to the campus last spring to show clips from his early documentaries and later films.

"We really worked Anderson," said Webber. "We had him all day and into the night."

This year, with the addition of a grant from the National Academy of Motion Picture Arts and Sciences, Cinematheque has had film pioneer Leo Hurwitz on campus, and will have screenwriter Leigh Brackett (*The Big Sleep* and *The Long Goodbye*) for four days in December. Photographer and director Gordon Parks (*The Learning Tree* and *Shaft*) is scheduled for early next year.

Webber is now a full-time instructor in the Film Department, teaching Cinematheque-related courses that complement his duties as the director of Cinematheque. If the money were available he would have a film showing on campus every day.

"You can't create film culture without films being shown," he said. "You can't have film sensibility without people seeing them."

Webber would also like someday to have a theatre on campus especially designed for showing films. A proposal to construct a theatre on the roof of the Student Union is now under study by a Student Union Governing Board committee. Webber, who has served as an informal advisor to the committee, said he has a "professional interest" in seeing the facility built.

In any case, Webber thinks Cinematheque is here to stay.

"It's set up well enough that it could survive without me," he said, mentioning the growing student audience, and sizable mailing list. "But it hasn't gone as far as it can go."

Can a living scarecrow find love in a new children's opera?

Linda Saldaña

A blonde woman in a long ruffled dress waltzed her partner awkwardly around the stage.

"One-two-three, one-two-three. See? You can dance!" she exclaimed. Then, obviously in love, the two broke into song.

With student director Dave Cherveny looking on, the couple were rehearsing *The Prince of Macaroni*, a children's opera scheduled Nov. 2 and 4 at 12:30 p.m. in the Little Theater.

The cast, chorus and orchestra for this Drama Showcase production came from SF State's Music and Theatre Arts Departments and the San Francisco Opera Company.

Macaroni, originally written as a video production, has been performed as a puppet show. Adapted by Opera Company member Cliff Alexander from Nathaniel Hawthorne's *Red Feathertop*, it was set to music by SF State graduate Ken Malucelli.

The opera is an allegorical fable about the character Lightheart Woman's magical creation of a human being from a scarecrow. When a local judge threatens to take over her sizable farm, she introduces his daughter to her new creation, whom she calls "Prince Macaroni."

"Through the course of this incredible day," said Cherveny, "the prince becomes a real human being. He feels pain; he falls in love."

This is Cherveny's second semester at SF State in the Theater Arts Department. He attended State in 1970 as a music major, but he dropped out to get a cosmetology license.

"Then I found out that the ratio of hairdressers to tenors in San Francisco is 20 to 1, so I ended up singing for the San Francisco Opera chorus," he said.

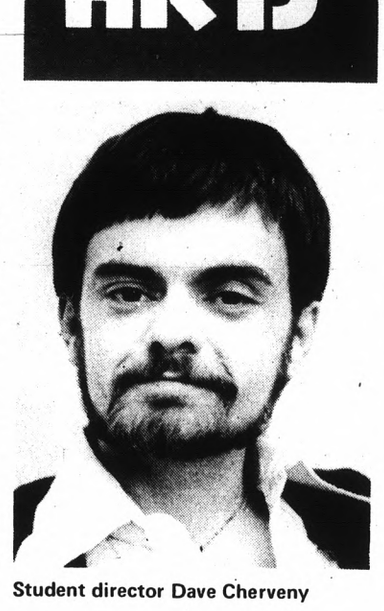
Cherveny, who would like to continue to direct opera, has observed many internationally known directors.

"I watched how they handled large groups of people," he said. "Too often the theater aspect of opera was sacrificed. And now, trying to coordinate a show myself, I can see why."

The most difficult problem Cherveny has encountered in coordinating drama and music department students with SF Opera chorus and orchestra members is scheduling.

"And endurance," he added. Studying Italian and German, singing in the opera, and directing his first musical production take up most of his time.

ARTS



Student director Dave Cherveny

American Cameos

Bicentennial boredom

Arthur Spock

American Cameos, which opened last Tuesday night at SF State's Arena Theatre, is, hopefully, the last bicentennial event I'll ever see. The play, which runs through Saturday night, is, in a kind word, boring.

Written and directed by Jean De Sales Bertram, a theatre arts professor who "love(s) that little fellow on TV (the Pillsbury dough boy), the way he laughs and giggles," this cameo performance, saved only by some decent acting, barely rises above the quality of the bicentennial minutes.

A cast of 12 must assume 120 different characters from American history. Fortunately, the play moves rather quickly from scene to scene, but this creates its own problem – it's sometimes difficult to know just what historical character(s) are being presented. For any actor to take on 10 or more roles in a couple of hours is no easy task. Perhaps Bertram was experimenting with schizophrenia.

Some of the better acting was by Mary Shelley and John Christopher De Witt, both of whom made the most of the shallow script for the various roles they played. Kevin J. Riley brought the first (of only a pintful) of light moments to the play when he took a swig of liquor from his walking stick while playing the part of writer James Adair. But with lines like, "What did you expect – an airlift by the bald eagle?" how can you hope to keep an audience out of their "distress" bags?

Mr. Vallelunga, the narrator and itinerant flautist (who didn't blow a note), did blow a lot of lines, more as the play dragged on. But with all the dates and places he had to remember, it's hard to blame him. At times he sounded as if he were studying for a history exam. His voice, however, had a nice, soothing quality to it – very easy to listen to.

Another of the lighter moments of the play occurred when a turkey and a British soldier (not one and the same) were shot. Fortunately, someone on the stage fired a blank gun, the report managing to keep me awake for the next few acts.

Calendar

Oct. 28–Nov. 3

FILMS

Today and Fri -- *Black Orpheus.* University Productions. Barbary Coast at 4 and 8 p.m. Thu and 8 p.m. Fri. Admission $1.

Mon – *Rocco and His Brothers,* directed by Luchino Visconti. Cinematheque. McKenna Theatre at 7 p.m. Admission $1.

Tue -- *The Night of Counting the Years.* Free-B Film Series. Barbary Coast at noon. Admission free.

Wed -- *Death in Venice,* directed by Luchino Visconti. Cinematheque. McKenna Theatre at 7 p.m. Admission $1.

MUSIC

Today -- Jazz by Mel Martin and Listen. University Productions. Barbary Coast at 3 p.m. Admission free.

Today --Open rehearsal of the Symphonic Band. Knuth Hall from 10 a.m. to noon. Admission free.

Fri -- Student recitals. Knuth Hall at 1 p.m. Admission free.

Mon -- Chamber Music Series. University Productions. Barbary Coast at noon. Admission free.

Tue -- Guitarist Dale Miller. Union Depot from 5 to 7 p.m. Admission free.

Wed -- Faculty Recital of Paganini, Ben-Haim and Beethoven. Knuth Hall at 1 p.m. Admission $1.

Wed -- Richard Garmeau & Friends on sitar, tabla and tamboura. Union Depot from 5 to 7 p.m. Admission free.

POETRY

Fri -- Readings by Daphne Marlatt and Tom Raworth. Poetry Center. Barbary Coast at 3 p.m. Admission free.

THEATRE

Today and Fri -- *Play It Again, Sam,* written by Woody Allen. Brown Bag Theatre. CA 102 at noon. Admission free.

Tonight, Fri and Sat -- *American Cameos*, written and directed by Jean De Sales Bertram. Theatre Arts Dept. Arena Theatre (CA 104) at 8 p.m. Admission $1.

Tue -- *The Prince of Macaroni*, an original children's opera by David Cherveny. Showcase Theatre. The Little Theatre at 12:30. Admission free.

Tue and Wed -- *Curse You, Jack Dalton,* an old-fashioned melodrama. Brown Bag Theatre. CA 102 at noon. Admission free.

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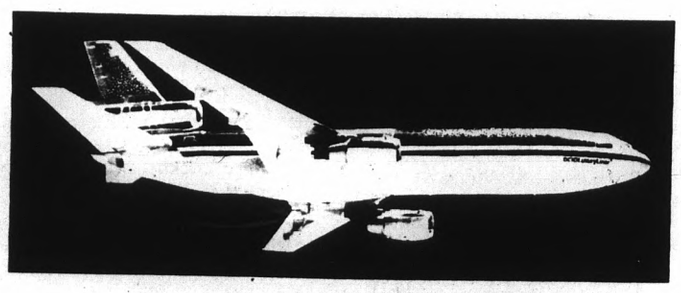


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Tyler blocks punt with :55 left

Gators stun Hayward

Paul Salvoni

SF State's football team is scheduled to play Sacramento State at Cox Stadium tomorrow (Oct. 29) at 1:30 p.m., but perhaps the Gators should try switching the site of the game to Sacramento.

After their come-from-behind 21-17 victory over Hayward State in Hayward Saturday, the Gators are 3-1 on the road this season and 0-3 at home.

With 55 seconds remaining in last week's game, it looked like the same old story--the Gators had committed too many mistakes and were about to lose to yet another team they could have beaten.

But then Gator linebacker Tommi Tyler, who was named co-defensive FWC player of the week, came to the rescue.

With SF State trailing 17-13 and Hayward trying to punt the ball out of its own territory, Tyler poured in from the left side and blocked the ball enough to send it spinning almost straight up in the air.

It came down, was batted around and bounced right into Tyler's arms. He hesitated for a second, then sped toward the right side and went 20 yards untouched for a touchdown with :43 left.

"They were lining up pretty tight," said the Gators' 6-3, 218-pound defensive captain from Texas, "and I was able to come around the left side. I knew I was going to have a good shot at it when I saw him getting ready to kick."

When the Gators finished mobbing Tyler in the end zone, quarterback Tony Simpson hit tight end Jim Ogle with a pass for two points and a 21-17 Gator lead.

Hayward drove to SF State's 41-yard line with :28 remaining, but got no further.

Trailing 10-0 at halftime, the

SPORTS

Gators came out and played perhaps their best quarter of the season in the third period. When the Pioneers fumbled the second-half kickoff and Kevin Steele recovered for the Gators at the Hayward 25, SF State had the break it needed to get back into the game.

With 11:13 left in the quarter, quarterback Rich Palmer scored on a one-yard plunge, capping a seven play, 25-yard drive. Paul Larsen's PAT cut the deficit to 10-7.

With time running out in the period, the Gators got another big break when Hayward was called for pass interference on a deep pass to Anthony Watson from fullback Gary Shupe, who'd taken a handoff from halfback Les Robinson on a double reverse.

That gave SF State a first-and-goal at the two, and Robinson cut over left tackle for the touchdown. Larsen pulled his PAT kick wide to the left, and the score stood at 13-10.

"The snap wasn't bad or anything like that," said Larsen later. "I just missed it."

Midway through the fourth quarter, Hayward intercepted a Gator pass and returned it to the SF State 28.

On its first play from scrimmage, Hayward scored when halfback Norm Machado got shoved back as he hit the line, broke away toward his left, and went 28 yards down the sideline past a Gator secondary that had rushed in toward the line and was nowhere in sight.

With less than six minutes left, it looked like the Gators might come up with their biggest offensive play of the year when Simpson fired a beautiful spiral that traveled about 55 yards to Watson, who had broken clear behind the Pioneer secondary. But Watson slowed down and the ball was off his fingertips as he made a leaping try.

"It wasn't that I didn't think he could throw it that far," explained Watson. "I'd seen that he was scrambling, so I started coming back in for a second to block."

Two plays later, the Gators had to punt. Six plays later, the Pioneers wanted to do the same--but Tyler wouldn't let them.

"The guys had to prove to themselves somewhere along the way that they could make the big play and win the close games," said Gator head coach Vic Rowen. "I think they did that in this game.

"We still have to eliminate the mistakes, but it was nice to win this one."

Gator linebacker Forrest Hancock thought so too, but didn't think the defense played too well. Hayward passed for 170 yards, gaining a total of 318.

"We still have to improve on defense," said Hancock. "We gave up too much yardage. And even if our offense isn't doing that well, we're still the ones that give up the points."

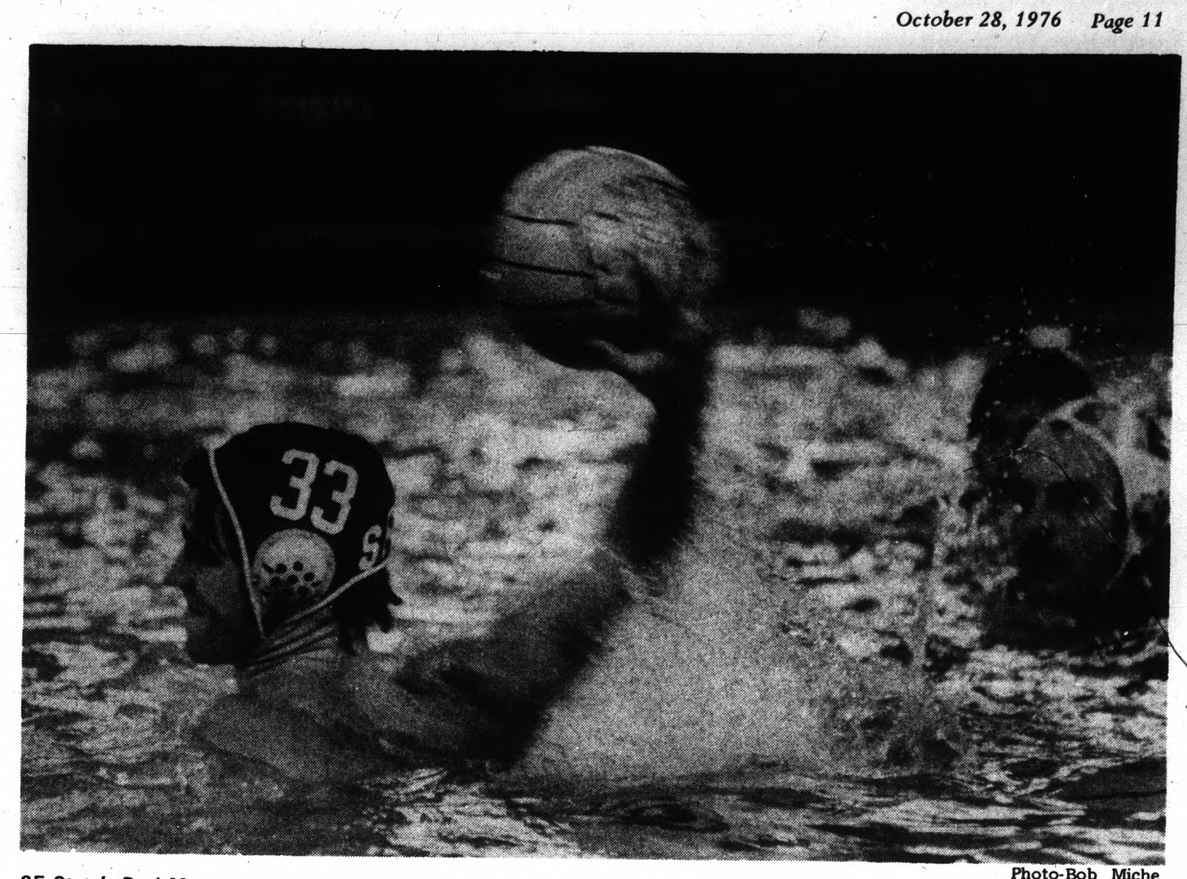


Photo-Bob Miche

SF State's Paul Moe prepares to shoot while Sacramento State's John LaBuda watches in the Gators' 14-11 loss to the visiting Hornets last Saturday.

Water poloists suffer late collapse

Frankie Garland

If last Saturday's match with visiting Sacramento State is any indication of things to come, SF State's water polo squad may never know what it's like to have too much of a good thing.

With one victory in tow and a second within reach, the Gators self-destructed in the fourth period, losing to the Hornets, 14-11.

SF State's Gerry Gaintner, who was rewarded with his first coaching triumph last week, had a few choice words for his troops following the contest.

"We just didn't play our game," said a disgusted Gaintner. "If we had even played as well as we did against a few of the teams that beat us earlier this year, we might have won today."

The Gators quickly seized a 2-0 lead, and were in command during most of the period action. Then, with 1:18 remaining, Sacramento State's Dave Kinsel showed the Gators an incredible way to budget eight seconds.

Kinsel, who paced all scorers with eight goals, converted a penalty shot and, after the Gators took possession, pirated the ball from Alan Wright and scored on a breakaway, leveling things at two apiece.

Thirty seconds later, Kinsel netted his third goal, putting the Hornets ahead, 3-2. SF State's Paul Moe countered with a penalty shot that tied the score with just two seconds remaining in the period.

A trio of second period goals by Kinsel powered the visitors to an 8-6 halftime lead, but a strong third period by the Gators tied the score at 9-9 with one period of play remaining.

As it turned out, it was a period that Gaintner no doubt wishes he could have back.

The deluge began when a Gator penalty enabled Sacramento State to enjoy a one-man advantage. Dan Harrell, on his first of three final-period goals, capitalized on the situation and gave the Hornets a 10-9 advantage.

In the next three and a half minutes, the visitors scored three more times. The Gators, despite later goals by Jeff Johanson and Moe, were unable to recover.

The win was Sacramento State's first in the Far Western Conference this season, and Hornet coach Tom Ehlert had high praise for his team's defense.

"Our steals were the big key for us," said Ehlert. "We work hard on our defense, and today it brought our offense out. We forced several turnovers, and we were able to turn them into easy goals.

"There is no doubt that the caliber of play (in the FWC) has improved tremendously over the past few years," he said. "You always have a few weaker teams in any conference, but when the weaker teams get stronger, it makes for much more interesting competition."

AAU wrestling championships to be held at SF State in 1977

Michael Habeeb

SF State was selected to host the 1977 National AAU Greco-Roman Wrestling Championships by the National AAU Wrestling Committee at its convention earlier this month.

Gator coach Allen Abraham's involvement in Greco-Roman wrestling was instrumental in SF State receiving the championships.

Abraham coached the Junior World Team which competed in the European Championships in Poland last summer.

He has also coached three National Greco-Roman Wrestling Champions at SF State: Ben Northrup, 154-pound division in 1967; Art Chavez, 114-pound division in 1969; and Mac McCrady, heavyweight division in 1973.

"The Bay Area is one of the hotbeds of interest for Greco-Roman style in the United States," Abraham said, "and may be another reason State was selected."

The championships will be one of the most prominent sporting events ever to be held on campus.

"We are hoping to get television coverage," said Abraham.

"It will give the wrestling department recognition, although SF State has been recognized as having a good wrestling program for the past 12 years," he added.

All the wrestlers competing in the championships, to be held April 29-30, will have to pay an entry fee. That fee, along with spectator admission fees, will probably pay for SF State's expenses.

"We have to pay for officials, facilities, and publicity, and most likely we will break even," Abraham stated.

Swim, volleyball teams win

SF State's women's swim team won its first meet of the season Tuesday when it defeated the Santa Clara Broncos 80-63 in the Broncos' pool.

The Gators had 12 first place finishes in the meet.

The next home meet for the Gators will be on Nov. 11, when they face UOP and Stanford at 3:30 p.m.

The visiting Gators' varsity volleyball team defeated Stanislaus State Tuesday night to bring its league record to 2-1.

The varsity topped Stanislaus by scores of 15-1, 15-10, while the JV team scored 16-14, 15-12 victories.

The Gators play USF at 5:00 p.m. today (Oct. 28) at home.

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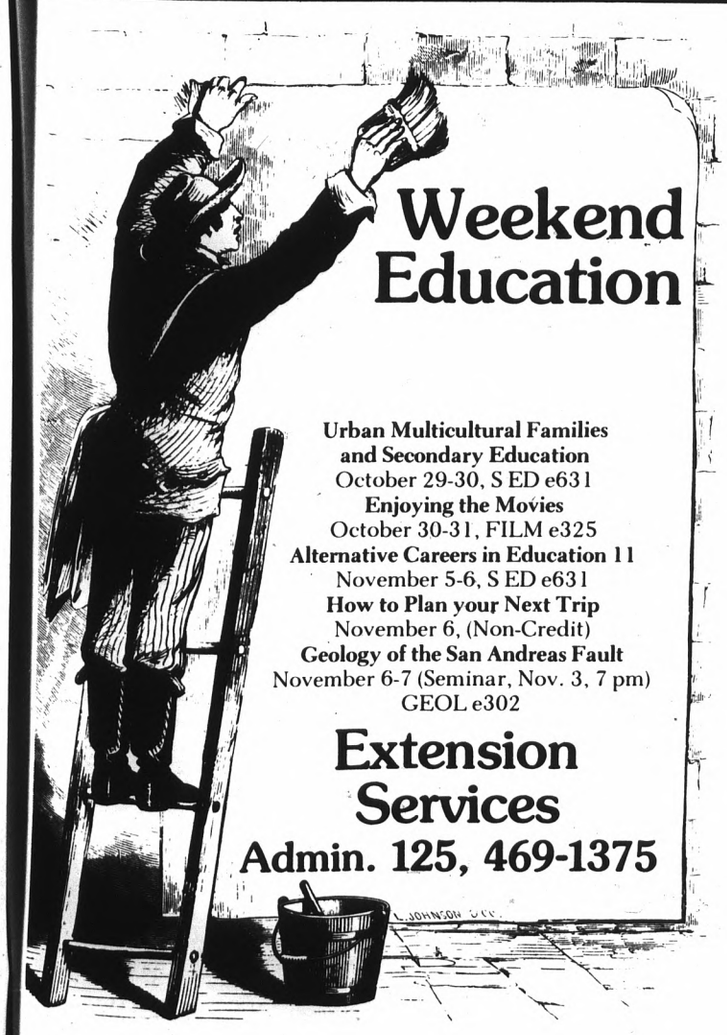
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Other sources of energy

Oil and gas are two of the five sources of primary energy PG&E uses for generating electricity. The others are water power (hydroelectric), geothermal steam (from The Geysers) and nuclear fission.

Northern California has one of the most extensive hydro systems in the nation. It produces relatively inexpensive electricity. But nearly all economical and acceptable hydro sites already have been developed.

We have the nation's only geothermal power development, largest in the world, and we are expanding it. However, we estimate it will supply only about 10 percent of our needs by 1985.

These limitations are reasons why our fifth primary source of energy—nuclear—is so important, and why we, like other utility systems here and abroad, have turned to uranium as power plant fuel. When our two nuclear units at Diablo Canyon go into operation, they can produce electricity for about 40% less than new oil-fired plants, despite higher initial construction costs.

Coal one day may be our sixth source of primary energy. We have recently acquired substantial reserves in Utah.

Wind, solar, garbage, tides, ocean thermal differences, fusion and other developing technologies may someday help us supply your energy. Some may take years to prove out. Others may never become efficient or reliable enough to be competitive. But if and when they are ready, we'll be ready, too. In the meantime, we must meet your demands for electricity.

Facing the problem together

The demand for electricity continues to grow, partly because population itself continues to grow. The problem of meeting this growing demand is critical.

For our part, we will continue our urgent efforts to develop all available sources, to find new ways to use energy more efficiently, and to keep you provided with adequate energy and reliable service at the lowest possible cost. For your part, the effective way to help control the spiraling cost of energy, is to use less of it. We encourage you to do so because the energy you use is too precious...and too costly...to waste.

Save energy-you'll save money, too.

PG and E

Seance:
Communicating with the dead

'Just think--coming back after centuries of no voice communication! And imagine doing this tonight, and tomorrow it's back to typewriter repairs!'

Lenny Giteck

"OOOOh! OOOOh! OOOOh!"

Three piercing OOOOh's in high falsetto, let out by a chubby, balding man in his forties, whose body has been invaded by a spirit from beyond the grave.

The seance has begun.

A group of men and women are about to communicate with an Aymara Indian princess who lived on the shores of Lake Titicaca 10,000 years ago. The group was told of her arrival last week by the great spirit guide, Master Ignatius. Like Ignatius, the princess will speak through Mike Fritch, our medium to the spirit world.

Fritch and his sister, Monika, own MTC Office Machines, 1730 Polk street. It is in the basement of their typewriter and camera shop where they and their friends meet to commune with the dead.

The Fritch's were born in Germany. They moved with their parents to Chile at the end of World War II, later emigrating to the United States.

Monika's spirit name is Mekubei. She, along with her brother, became interested in spiritualism a few years ago, after the death of their mother, who they "were very close to."

The Fritch's hold classes in their store's basement, teaching people how to "blaze apart all hatreds, fears, and anxieties with SPIRITUAL FLAMES, SPRITUAL LAWS and applied MENTAL ALCHEMY."

This night, however, it's mostly the parking situation that's being spiritually alchemized. It seems that Yellow Dog, Mike's spirit protector guide, helps him find parking spots, often making people drive off just when he's hunting for a space.

"Usually," Mike says, "I just tell Yellow Dog where I want to park, and I find a spot not more than a half a block away."

Everyone is very impressed by this display of spirit power. One woman in the group reports that her spirit guide has been making people on Muni get up to give her a seat.

Since they've all spent so much time exchanging inspirational stories, Mekubei announces that, instead of chanting the Six Mighty Light Calls, they will only chant Four Mighty Light Calls. Each Mighty Cosmic Light Call must be repeated "three times three times," for a total of nine chants.

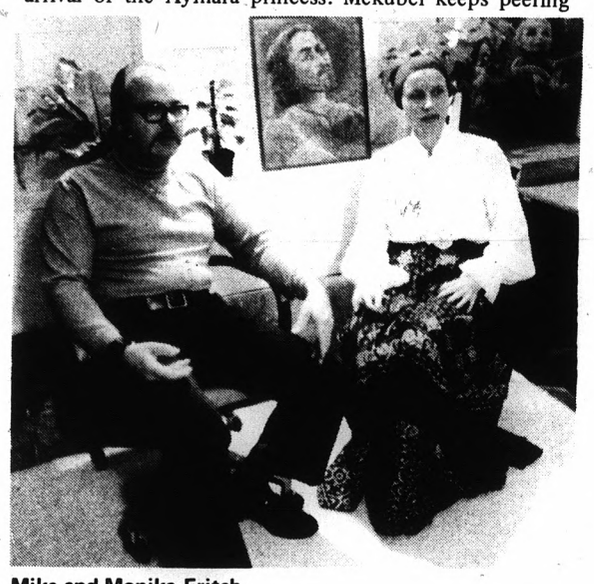
They begin, speaking faster and faster as they progress.

"Unfailing Light of God, I am calling your Perfection into Action in me now! Unfailing Light of God, I Am Calling Your Perfection Into Action In Me Now! UNFAILING LIGHT OF GOD, I AM CALLING YOUR PERFECTION INTO ACTION IN ME NOW...!

At the end, Mike explains: "According to cosmic mathematical laws, the power of the Mighty Cosmic Light Calls is the square of the number of times they are repeated. So, if we chant them nine times, we're really getting 81 chants worth of cosmic power."

Next, Mekubei switches on a cassette player and everyone works at visualizing the most spiritual image they can think of.

Then, silence. Anticipation. Everyone awaits the arrival of the Aymara princess. Mekubei keeps peering over at her brother to see if anything is happening yet. Nothing. Silence.



Mike and Monika Fritch

"OOOOh! OOOOh! OOOOh!" Mike shrieks, then continues in deep, sonorous tones. "The cry of the hawk signals the coming of royalty."

"I am come," says the princess, through Mike, in a high voice, "and I thank you for your loving welcome, which is more worthy of a queen than the princess that I am. I am known as the Princess Corilini. I have come from God, who is Meru, above Lake Titicaca."

Mike speaks with a German accent and very sibilant s's, so all of this comes out sounding like a cross between Henry Kissinger and Vincent Price. The gist of the message from Princess Corilini is that everyone should try to perfect themselves and set an example for others.

The princess stretches out her arms, coming to the grand finale. "Each of you," she intones, "has it within you to prove you are the lord and master of your mind. What you do can improve life on this planetary body now...now...NOW! I give you my blessing. I bid you good night."

Silence. The participants are stunned. Corilini's arms lower slowly, and Mike's spirit begins to re-enter his body.

"That was terrific! That was terrific! Just think," says Mekubei, "coming back after *centuries* of no voice communication! And imagine, doing this tonight, and tomorrow it's back to *typewriter* repairs!"

"Yes," says Mike, "we feel this is too great a gift to keep to ourselves. Just *think* what this cosmic energy could do for the world."

The group breaks up, moving out to Polk street to ponder what they have witnessed. Many questions remain. Why does an Aymara Indian princess have an Italian name? Why does she resume communication in a typewriter and camera store? What is the real connection between spiritualism and the parking situation?

Yes, many are the mysteries of the cosmic force. But, if the Spirit Masters can get San Franciscans more parking spaces, they can't be all bad.

The Joy of pinballing

Janet Santos

They stand there. Thirteen men. In front of thirteen machines. Eyes riveted on Captain Fantastic, space cowboys and scantily-clothed women.

Their hips swivel to the music of clinking coins as coiled springs propel shiny silver balls from hole to numbered hole.

Denim-clad bodies press against the metal and glass boxes inscribed "for amusement only." Boots stamp out a staccato accompaniment. Fists pound smiling glass faces.

"I get rid of my aggressions on these machines," said Jim Stokes, a freshman geography major. He started playing pinball machines in Geneva, Switzerland three years ago when he was in school there. "I like proving to myself that my coordination is quick. It's great to test your reflexes and win," he said. Stokes spends between $3 and $5 a week on the machines.

Suspended in time, the chorus line whispers and shouts its changing emotions to the pinball machines.

"I play to kill time. There isn't much of anything else to do between classes," said Sam Wong, a junior in accounting.

Barry Gruman, a sophomore with an undeclared major, said, "It's a way to spend time and blow off steam between classes. It appeals to my gambling sense. I'm not as addicted as I was last semester, but I like trying to beat the machine."

The machines, housed in the sub-basement of the sleeping, dinosaur-like Student Union, combine with food sales and a dense fog of cigarette smoke to provide a noisy place to eat and play.

The environment does agree with the machines' appetites. From last November to July they ate $11,664, one fourth of a dollar at a time.

The take is divided between the Student Union and Pacific International Amusements, 55 and 45 per cent respectively.

In seven and a half months, the Union made $6,500 from the pinball machines.

And the demand for more machines continues.

"There isn't a lot to do around here, so playing the machines becomes a habit," said Mitchell Friedman, a sophomore history major who lives in the dorms.

"It's the old war -- man against machine," said Luis Abaurrea, a music major in his junior year who works 17 hours a week keeping an eye on the pinball machines.

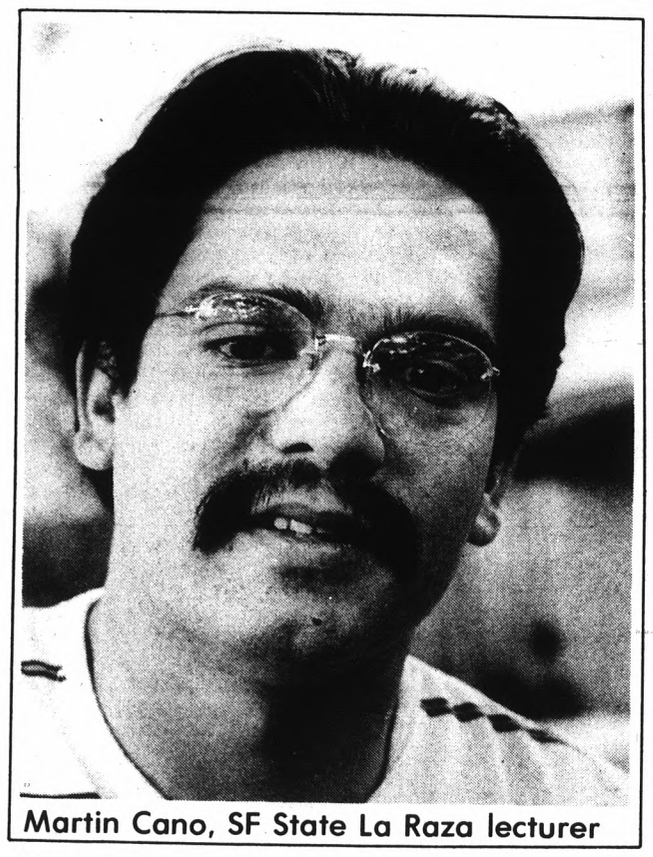
Abaurrea says he isn't such a fanatic about playing the machines these days at SF State. He has two of his own at home.

It's hard to name the game.

Recreation? Fleecing fanfare? Functional folk art?

BACKWORDS

Teaching at San Quentin



Martin Cano, SF State La Raza lecturer

Text--Judy Wines **Photos--L. Cristina Valdes**

The small room is overcrowded. Men sit at desks, most of them without notebooks, pencils or pens. Yet they are a responsive audience – and a captive one. The men are students in Martin Cano's "History of La Raza" class at San Quentin prison.

Cano, 29, a SF State La Raza lecturer and an ex-con, teaches two classes at the prison two nights a week. He teaches "La Raza and the Law" at SF State.

Cano has served a total of four years in various California city and county jails for such crimes as assault with a deadly weapon and auto theft. He has never served time in a prison.

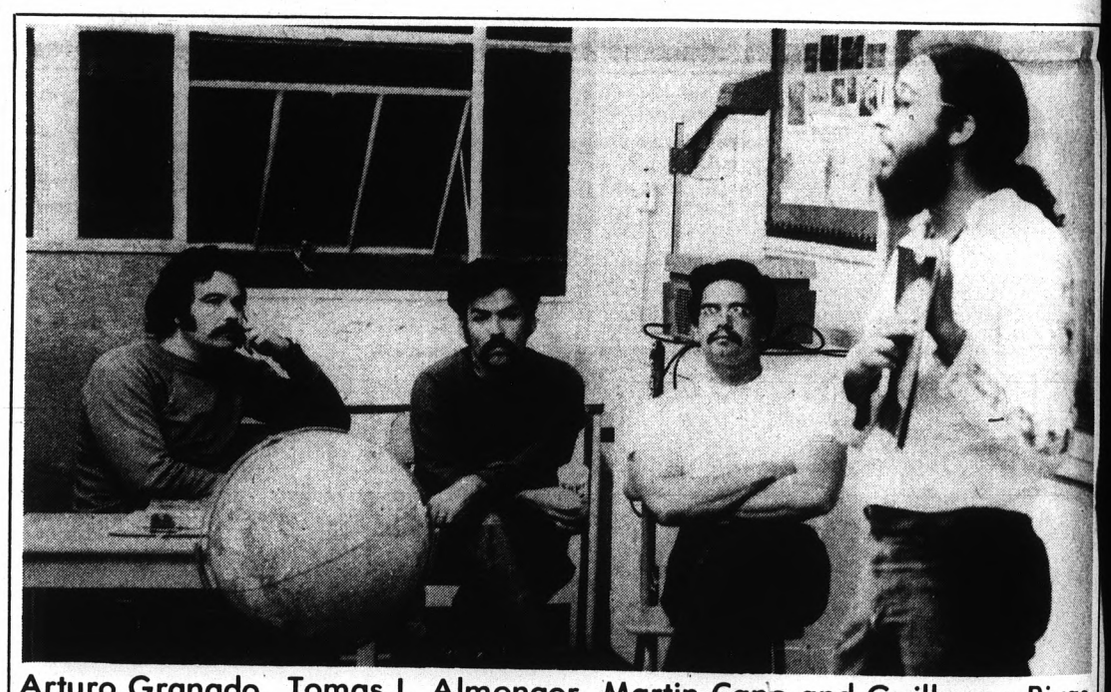
"San Quentin is the roughest institution in the Department of Corrections," Cano said. "But the guys in my class are really motivated. They really want to learn."

Cano also helped organize the "Pinto Program" (Pinto is Spanish for ex-con) at Cal State Northridge, when he was a student there five years ago. He has recently organized an ex-offenders' union to get ex-cons involved in legislative issues that affect them.

The prisoners seem to agree that Cano is a good instructor. They are comfortable in his class, often telling jokes and laughing out loud.

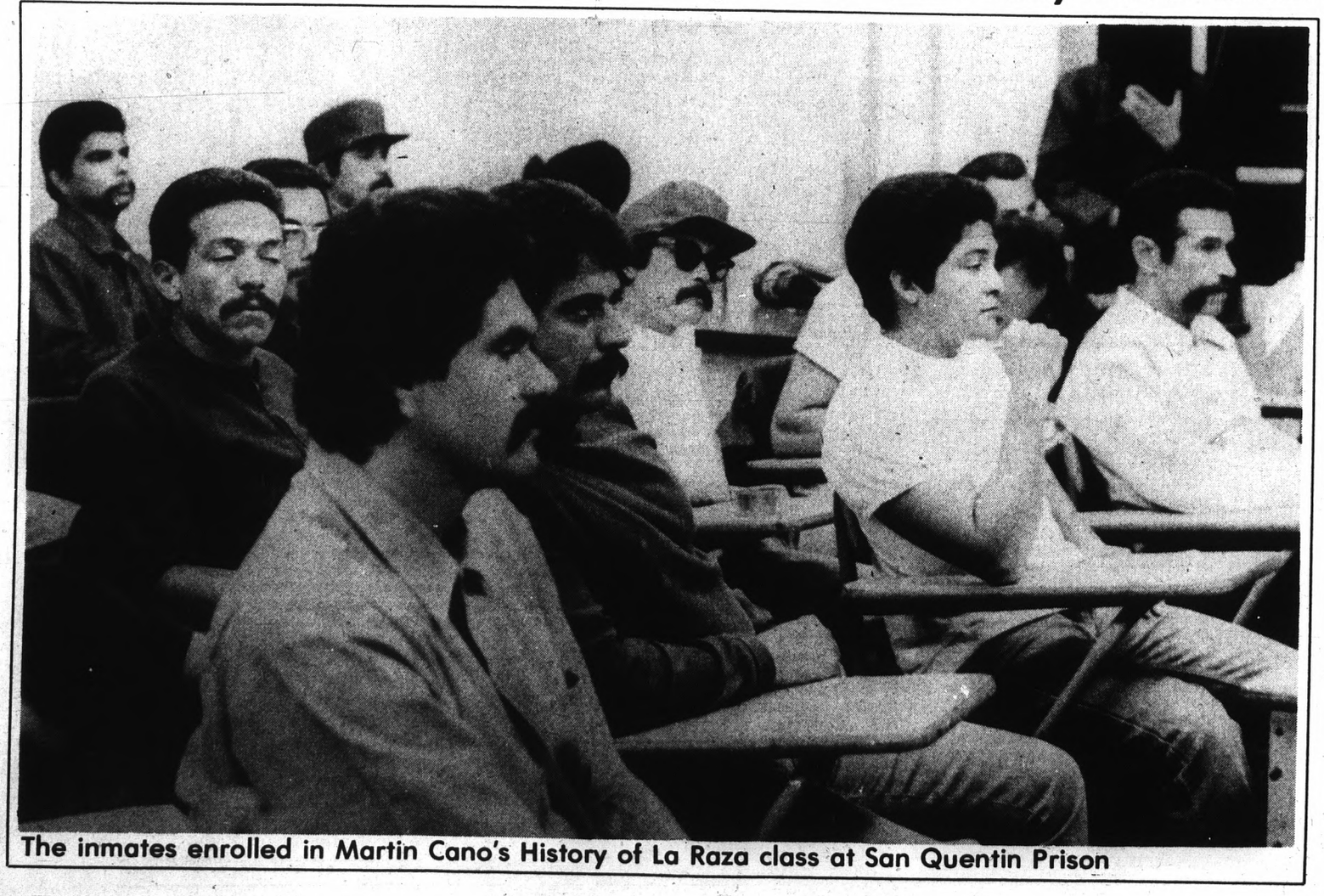
"I love to teach," Cano said. "I enjoy all the guys. It's nice to see nothing turn into something. And I'm getting the kind of experience that will help me grow into a better teacher.

"It's something that I want to do. I can do it because I can relate to them educationally and as an ex-con."

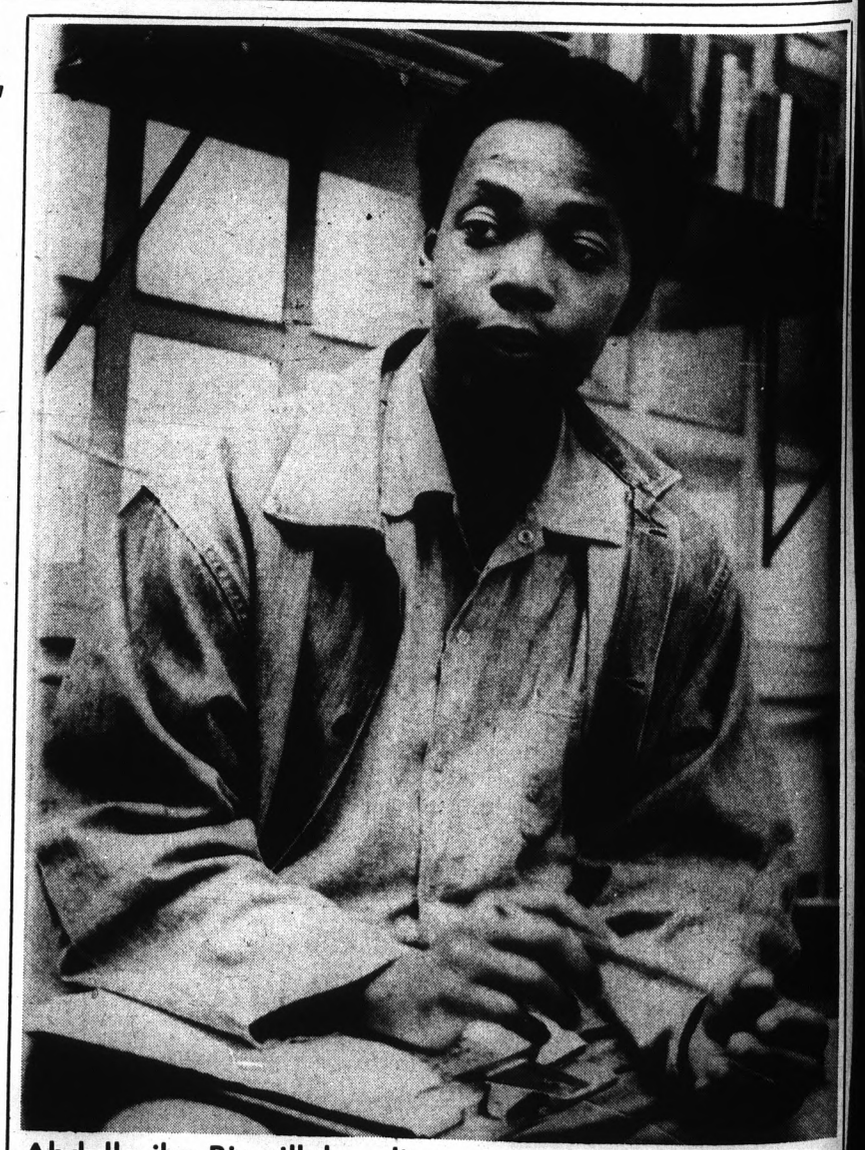


Arturo Granado, Tomas L. Almengor, Martin Cano and Guillermo Rivas

'San Quentin is the roughest institution in the Department of Corrections. But the guys in my class are really motivated.'



The inmates enrolled in Martin Cano's History of La Raza class at San Quentin Prison



Abdulla ibn Bismillah, editor of the San Quentin News